



Traditional Archers of NEW JERSEY

Est. May 21, 1992

"Protecting the Future by Preserving the Past"

Off the Shelf

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Bear Bows

TANJ Archery Archives



Ben Pearson

Spring / Summer 2018

www.tradnj.com



TRADITIONAL ARCHERS of *New Jersey*

Spring / Summer 2018



Traditional Archers of New Jersey, Inc. *Off the Shelf*

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PRESIDENT'S MESSAGE

Hi Everyone,

TANJ and Black Knight had a successful Cabin Fever shoot rain-out date and all, we had around 151+ shooters young and old and had a blast at the first shoot of the year. It was nice to see some new faces out there this year. The following weekend we saw around 24+ shooters at Obissoquot Bowman's TANJ "Traditional Bows Only" March Madness shoot. This shoot has been run by TANJ council member Pete Onesti for the last four years. If you have not made it down there I recommend the course to anyone, it is a drive but worth it every year. I find the course to be fun and challenging.

For those who do not know, I have stepped up into the big man's shoes this year as President of TANJ. I would like to thank Doc DeCaro for all the work that he has put in over the years and hope that he enjoys his "retirement." We all know we will see him at every shoot still! I am very excited about this new role and we have a few things that we are going to be bringing on in the upcoming years and beyond. We are looking to start up the TANJ Sponsored Hunts again along with setting up TANJ sponsored NJ Traditional Championships that will be a 2-day shoot, possibly coming in 2019.

For a little background on myself, I have been shooting traditional archery since I was a kid. I started shooting with my grandfather when I was young. He is an accomplished traditional archer up in Maine. I travel up there to shoot in several of their shoots every year. I shot on and off as a kid and really picked it back up as an adult after college. I have been very active at Wa-Xo-Be over the past several years serving as a Trustee of the club and the Webmaster for a time. I am very excited to bring some new ideas into TANJ and hope that you can all bear with me during this transition.

I have enjoyed going to the Eastern Traditional Archery Rendezvous every year and recommend that shoot to any die hard traditional shooters. I am a diehard traditional shooter and cannot wait to start this journey at the helm of TANJ. I am happy to announce that my good friend Santo Armano has also decided to step up

as Vice President. I have been shooting with him over the past 5 years. We have been camping together at Whittingham and shooting out in Indiana. Santo is a very accomplished traditional archery and has a ton of wisdom about the sport. Santo and I are very excited to step up into our new roles.

If anyone would like to join the TANJ Council or have some ideas that they would like to see for TANJ please feel free to reach out to me.

I hope to see you all at **25th Annual Whittingham Traditional Shoot this year April 20th - April 22**. Our annual TANJ meeting is Saturday April 21st at 11:30 on the 2nd floor the Red Barn. Please try to attend as we need your input on the future of TANJ. During the weekend, please be free to stop by my tent and say hi. Santo and I will be camping as we do every year. I look forward to making new friends and enjoying a good camp fire and shooting with old friends.

Finally, I would like to thank Doc DeCaro for his years of service in TANJ. I know that I have some very big shoes to step into but I look forward to the challenges and bringing some new ideas to TANJ.





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TANU

Archery Archives

The legendary ... Ben Pearson

Ben Pearson, regarded by many as the "Father" of modern archery, revolutionized the sport of archery starting in the 1930s. It's even been said, "What Henry Ford did for mass producing the automobile, Ben Pearson did for mass producing of archery equipment." He designed specialized machines for mass producing archery products which propelled Ben Pearson & Company to lead the world in volume production by the end of 1939. This allowed him to market bows, arrows and related tackle to the public at prices within the means of the average person. He thus revived interest in archery.

Ben's dream gained momentum in 1938, when he received financial backing from Mr. Carl Haun, an impressed oilman from Oklahoma, wanting to buy arrows for his grandson. On March 19, 1938, Ben Pearson Incorporated was formed and began commercial operations.

In 1945, Ben Pearson archery sales exceeded \$1,600,000 with Pearson equipment being sold in 49 states and several foreign countries. By 1956 daily production rates averaged 3,000 dozen arrows and 4-5,000 bows.

In 1967 over a thousand archers competed in The International Indoor Archery Championship, sponsored by Ben Pearson, at Cobo Hall in Detroit, Michigan. The tournament was the largest indoor event of its kind from its inception in 1959 as the "Ben Pearson Open."

Ben Pearson was known for his exhibition shooting skills but was also a passionate bowhunter. Various game fell to his famed "Bushmaster takedown" and "Dead Head" broad head including two world record bear in the spring of 1965 (a barren ground grizzly and polar bear).

Ben Pearson was awarded the W.H.Compton medal of Honor, National Archery Hall of Fame as charter inductee (1972),

The National Sporting Goods Industry Hall of Fame, The Arkansas Sports Hall of Fame, The Arkansas Outdoor Sportsmen's Hall as charter inductee, & The Arkansas Bow hunters Hall of Fame (charter inductee).

Ben passed away on March 2, 1971 at the age of 72 and he was subsequently inducted in 1972 (the year of inception) into The Archery Hall of Fame in Grayling, Michigan.



Garden State Archers

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856-465-8610



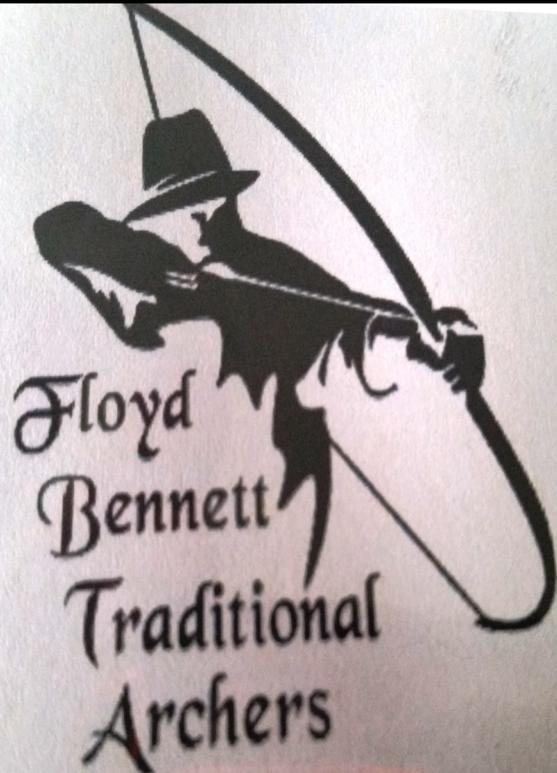
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Field Archery, New Jersey's Best Kept Secret

By Gene Grodzki of the Black Knight Bowbenders

Close your eyes and picture a person holding a bow and arrow.

A lot of very different images might come to mind. Robin Hood is an obvious choice but how about an American Indian, an Eskimo or a Pygmy Bushman? Perhaps you see a Caveman or an African tribesman? Who can forget the deadly archers in movies like "Braveheart" or "Lord of the Rings"? Imagine medieval archers firing arrows from high on top of an English castle at the attacking army. Why do you think Knights wore suits of armor and carried great shields? Battles were fought while the sky rained arrows. History books are full of images of men and women with bows and arrows, from Egyptian Kings to Japanese Samurai. Until the recent development of modern firearms the bow and arrow was the weapon of choice for some 50,000 years, in almost every corner of the world. The development of the bow is, in fact, ranked by many historians at the same level of achievement as that of fire and speech.

Some of us might have pictured a modern day bowhunter, dressed in camouflage, patiently waiting in a treestand for a big buck to wander within range. A few might see our US Olympic Archery team holding their gold medals.

To the uninformed, archery might seem to have a firm foothold in the history books but no place, in a modern digital world. To others, including thousands of New Jersey archers, there is an unexplained fascination with shooting an arrow cleanly and silently at its mark. Perhaps this fascination comes from the undeniable fact that our ancestors shot bows and arrows to hunt for food, defend their homes and fight in some of history's bloodiest battles.

What could possibly be appealing about shooting a bow and arrow? Let me briefly compare Archery to Golf. What attracts a golfer to something as seemingly trivial as hitting a little ball with a stick? Simple! *There is truth in a perfect swing.* Golfers are looking to repeat the elusive, electric feeling they get when the rare, perfectly executed swing connects, oh so sweetly, with the ball, sending it rocketing toward the green. They know instantly when it is a perfect swing and a great shot. This sensation is difficult to explain but if you have felt it, you know exactly what I am talking about.

An archer gets the same electric feeling in the split second a perfect arrow leaves his bow. A *perfect feeling* shot can be rare for a novice. When it happens, for a magical moment the mind, body and equipment are all in harmony and the result is *the perfect shot.* The arrow slams into the bullseye. This was not a lucky shot. For a moment everything makes sense, and the memory of all the terrible shots is gone.

Here in New Jersey, one of the best ways to learn about archery is to try out a fun game called Field Archery. Field Archery is in every way as addictive as golf or fishing. If you don't believe me ask my wife.

The layout of a Field Archery range is, in many ways, similar to a golf course. Targets are set up at known distances along marked trails through the fields and woods. Type and size of targets will vary depending on the distance and the game. As with golf, groups of shooters, usually two to four, simply follow the trail markers from target to target, shooting and keeping score. Youngsters and newcomers will shoot from closer stakes and competitive shooters will shoot at longer distances. Usually each archer will shoot four arrows at each of 14 or 28 targets to complete a game. The distances can range from as close as 20 feet to as far away as 80 yards. If you are shooting a very short distance, the targets are small. Longer targets, like on the 60, 70 or 80 yards distances, are quite large. Every distance can be a challenge, even 20 feet.

There are separate divisions for men, women and youth. Age categories further divide the groups, so that a six-year-old is not competing with a twelve-year-old, and a senior citizen is not competing against someone half his or her age. Choice of equipment could also put you into a separate style of shooting. For example, you will see some folks shooting hi-tech, super fast compound bows with intricate sighting systems and mechanical releases, while others shoot medieval looking, traditional longbows using their fingers to draw and release the arrow. The most popular styles are Freestyle where most anything goes in the choice of equipment, and Bowhunter style which is a setup similar to what a hunter might use. Some of the elite shooters have very exotic equipment that helps give them the incredible scores they shoot. The scores shot with an exotic freestyle setup will be much higher than those shot with a traditional longbow.

As a matter of fact, traditional archery has become very popular in recent years. It is great fun to shoot simple, uncomplicated equipment. Groups of traditional archers seem to spend more time laughing and having fun than shooting. Maybe that's why Robin Hood's men were "Merry".

As with golf courses, different Archery Field Ranges can be more challenging. Some ranges have a fair number of up or down hill shots. Picture shooting down a steep hill at a target 65 yards away. What could be more fun than that? New Jersey happens to have some great elite shooters who can drill the bullseye regularly at these distances. For the novice, there is a thrill in getting all four arrows grouped anywhere in the target. Remember, "You don't have to be Tiger Woods to enjoy Golf" and even for a novice a good shot always feels great.



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Another popular game is 3-D Archery. Lifelike, full-sized, animal targets resembling deer, elk, bear, raccoon and so forth, are placed at unknown distances throughout the woods. The animal targets have concentric scoring circles that are not visible at a distance. The archer must judge the distance and shoot without a clear spot to aim at. This closely simulates a real hunting situation. For shooters who prefer not to hunt, this is a great way to enjoy a harmless game, and for hunters it is serious practice for harvesting game in the fall.

New Jersey is the home of about six archery clubs who are affiliated with both the National and the New Jersey State Field Archery Association. Many of the clubs boast beautifully maintained and extremely safe outdoor ranges and hold weekly sanctioned tournaments. There are annual Indoor, Outdoor and both marked & unmarked 3-D State Championships with awards for all classes and styles. Some clubs have great indoor ranges where they practice year round. Membership is generally inexpensive and visitors are welcome to stop in and ask questions. Some of the shoots are open, which means you do not have to be a member of any organization to participate. Membership in the New Jersey State Field Archery Association is only \$ 10.00 per year and allows you to shoot in all New Jersey sanctioned tournaments. Membership in the NFAA is an additional \$ 40.00. There are around sixty tournaments on our New Jersey 2006 schedule.

Here are some guidelines for getting started in archery. If you don't know an archer give a call to one of the clubs listed below for some basic information and places to shoot in your section of New Jersey. Ask about the laws in your town, as it may be illegal or unsafe to shoot in your backyard. When getting started in any sport, get good solid advice. Learn Safety first! Don't buy your first bow at a garage sale or from a buddy with a bargain bow that might not fit you. Steer clear of big chain stores or mail order catalogs where there is no one qualified to answer your questions. A bow must fit the archer, and the arrows must match the bow to shoot well.

Go to a store that specializes in archery. Be sure the person behind the counter is an experienced bow mechanic who will fit the bow to *you* and set it up for *you*. If you have a bow, or someone gives you one, have a professional set it up. A compound bow that is the proper draw length and weight, for you, will feel natural and shoot well. The most common mistake is buying a bow that does not fit your draw length and is too powerful to pull back comfortably. Start out with an inexpensive, but properly set up bow, with properly matched arrows and you will be amazed at how quickly you will progress. The total cost for a complete archery set up can be as little as two to three hundred dollars for a quality set up. Remember that unlike other shooting sports you reuse your ammunition so the cost is very reasonable.

It is best to learn the basics of shooting from an experienced archer. To find one, think about contacting or even joining one of the great Archery clubs in New Jersey. Find out who the better shooters are and ask for some guidance. You will never find a more helpful group of sportsmen than Archers.

If you stick with the sport you will eventually start building your own arrows and working on your own equipment. Having shot for most of my life, I have never gotten tired of tinkering in hopes of finding that perfect setup. Like a fly fisherman who ties his own flies, an archer can get great satisfaction from building his own arrows and working on his gear.

If you think about it, many sports are just excuses for us to spend time in the beautiful outdoors. We don't backpack for the exercise. We don't fish because we're hungry. We don't canoe because we need to get somewhere. Following the quiet wooded trails of a field archery course with, with your bow in hand is the perfect escape from noise, asphalt and concrete.

We live in a world of the Internet, Blackberrys, E-mail, Cell Phones, Beepers and Fax machines. Our kids seem to think that Video games are exercise and sporting goods stores are fashion boutiques. If you want to challenge yourself with a sport that is as personally rewarding and modern, as it is steeped in history, pick up a bow and arrow. Come on out and see what the fun is all about.

For additional information about The New Jersey State Field Archery Association please visit www.sfaa-nj.com

Or contact the nearest club to your home:

Black Knight Bowbenders, Jackson, NJ Gene Grodzki (732) 462-2278 www.blackknightbowbenders.com

Cape May Archery Association, Jim Mitchell (732) 264-2728 www.capemaycountyarcheryassociation.com

Dover Consolidated Sportsmen, Inc. Weldon Road, Dover, NJ Art or Claire Reimer (973) 729-3736

Garden State Archers, Jacobstown, NJ Peg Callaghan (215) 840-0655 www.gardenstatearchers.com

WA-XO-BE Archers, Major Road, South Brunswick, NJ Ken Bagala (732) 329-3646 www.waxobe.com

WO-PE-NA Archers, Harding Avenue, Clifton, NJ Mike LePera (973) 584-0637 www.wopena.com





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TRADITIONAL ARCHERS



NEW JERSEY

Traditional Archers of New Jersey

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Xtreme Illinois Archery Hunts are typically 5 day bow hunts which include your guide, lodging, and nice evening meals for your convenience. (Gratuities are not included).

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TREESTAND HISTORY

We have seen or read stories about bowhunters making 40 to 50 yard shots with their compound bows. Webowhunters are typically limited to taking shots under 25 yards or less. That got me thinking “Hmm, when did bowhunters in North America start hunting from treestands? According to an article written in Outdoor Life on April 5, 2012 by Bob McNally, the treestand was developed in 1947 by a Fire Fighter from Jacksonville, Florida by the name Andy Anders.

Here's the story:

In 1947, Andy Anders was standing precariously in a giant live oak tree on Blackbeard Island, Georgia. It was the first public bowhunt for whitetail deer on that famous barrier island surrounded by saltwater, just north of the town of Brunswick. Anders was one of only nine bowhunters participating, and he and his friends knew, as Native Americans did, that in order to effectively kill deer using traditional bows and cedar-shaft arrows, they had to get in the treetops to hide and ambush wary whitetails.

Anders, a Jacksonville, Florida, fireman, found the going tough in the timber. Rough bark and uncomfortable, irregularly shaped, shaky limbs made climbing into and hunting from the oaks less than fun and dangerous too. There had to be a better method than doing it like the Indians, he thought. There must be a way to construct a portable platform to bowhunt deer effectively in the timber. Thus began the “Andy Stand,” maybe the first commercially made platform designed specifically for deer hunting from trees. Yet Anders is quick to point out that he didn't devise the original concept of the fixed-position treestand he made of tubular metal and plywood.

“I was in the Pacific Theater in WW II, and my job was as counter sniper rifleman,” Anders said regarding a bowhunt to Blackbeard Island in 1977, as dozens of us archers were using his homemade stands to hunt deer. “I remembered that Japanese snipers used small platforms to sit on in the treetops, and they were made from native plants—mostly bamboo. They had a half-round frame rim, just big enough to sit on, made from tough bamboo strips. They wove a tight, durable base on the rim from vines and smaller bamboo strips. The frame was lashed to a tree with a vine strap, and the stand was supported by a Y-shaped bamboo post.”

Anders recalled that the fork of the Y attached to the stand base at its midpoints. The bottom of the Y was heavy bamboo, cut at a sharp angle so it could be jammed into tree bark, which supported the base that was sitting on it. Anders' original “Andy Stand” was exactly that design, except his frame and Y were made of tubular metal, and the stand base was made of 3/8-inch plywood instead of bamboo. And instead of a vine to wrap around the tree, he used a heavy chain. “Other than that, the stand was the same as snipers used in the Pacific jungles during the 1940s,” Anders stated. “I guess you could say that the Japanese invented the modern deer treestand.” And that is the story. Wear your Safety Harness at all times! Always beof what is behind your game before you take that shot?

God Bless and good bowhunting!



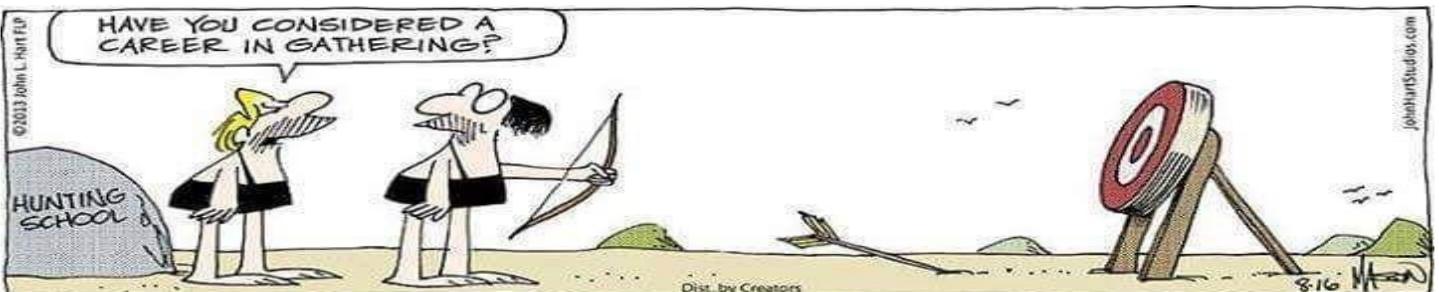
Garden State Vietnam Vet 3D Shoot Sunday Sept 26, 2016



Diemetri, Doc & Effie + 1 Photobombing Redneck (Jeff), LOL! at Garden State Archery Range and Club.



Below: TANJ members Joe, Effie, Diemetri, Tyler, Bob & Joe.



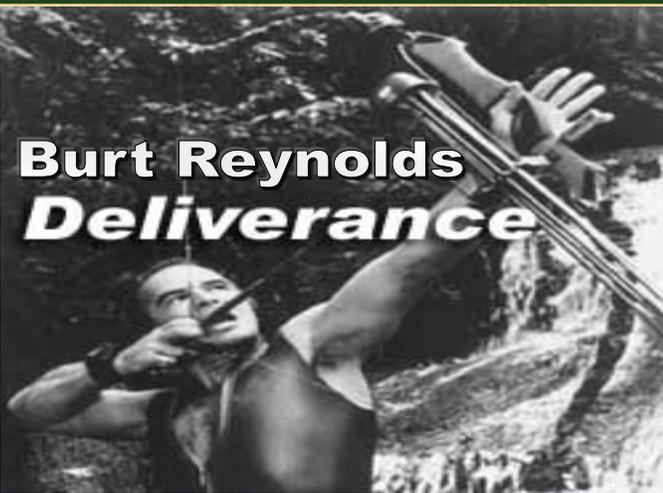


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**Burt Reynolds
*Deliverance***



**Bear Kodiak Hunter used by
Jon Voigt in *Deliverance* (1971)**



**1971 Bear B mag Riser
Moss Green
Chrome latches**



**Burt Reynolds
Bowfishing with B Mag. Riser**



**James Dickey coaching
Burt Reynolds
with Kodiak Hunter**





TANJ supports



A SELECTION OF BOWHUNTER'S PRAYERS

Clean Kill or No Kill, Lord

O Lord, I am a hunter and life I seek to take, But let me not attempt the shot, beyond my skill to make. For Lord they are your creatures, Given for our use, But each one falls within your sight, They're not for our abuse. And when I loose my arrow, Please guide it swift and true, Or let it miss completely, Lord, That pain be not undue. A clean kill or no kill, Lord Such is my heart's desire, Give me the skill to make it so, Or let me hold my fire. And when my time upon this earth, The days they are fulfilled, Grant that I may die at least, As clean as those I killed.

Timothy D. Cook Copyright 1998

Dreaming Time

From dusk until dawn, from sunrise to sunset,
When pain and discomfort have long been forgotten
Between times of shivering and those of sweat
From energy to exhaustion
After hunger but before fulfillment
All thirsts are eventually quenched
When frustration greets humility,
Sadness gives way to exhilaration as challenges are overcome
Through it all, the hunter carefully plans his chase
With but a simple prayer, asking only for one fair chance
All the rest is dreaming time.

Brothers of the Bow, the Wensels.

The Bow Hunters Prayer

Lord, grant me just one more day to watch the birds and squirrels play
To feel the sunshine on my face To be alone in open space
To feel the string upon my hand To see the gobblers strut tails fanned
To watch the rain beads on my bow To find a deer trail in the snow
To sit and marvel at your world To hear your plans for me unfurled
For I'm not out there to seek man's fame Or to somehow boast upon my name.
I am out here for the love of you And the simple wonders that you do.
For a tired old hunter like myself Who doesn't dream of power of wealth
Who humbly asks on bended knee For a whitetail buck to pass my tree
And for some wisdom from above To show lost sinners of your love
So that they too can come to see All the gifts you've given me
And when the bow is drawn back last And my final arrow is cast
Let your warmth and mercy be shown To thy bow hunting servant at your throne.

Author Unknown



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WOODSMOKE

Old Mossy Horns and the Mel Johnson Buck

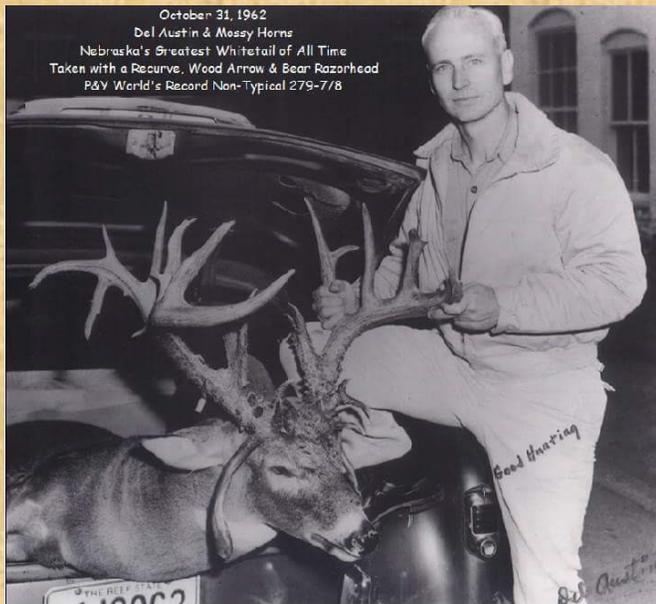
Some 55 years ago in 1962 a world record whitetail buck was taken by Del Austin in Nebraska. Getting late in the bow season he went to his stand very late with some 45 minutes left to hunt. Originally, Del had planned to sit in one of Al's stands but now feared he wouldn't be able to find it. So, he brought along a portable platform and placed it on a large island of thick brush. He used Pete Rickard's Buck Lure at the elevated stand.



Del stood on the platform until just before dark; then, as he was starting to get down, he heard a noise in the brush. It was hard to see antlers in the dim light and heavy cover, but the hunter could tell the buck was big. For some reason, he ran toward Del and stopped 20 yards from his tree, turning almost broadside. At 15 yards, the archer drew his 45-pound Oneida recurve at the deer, broadside but slightly quartering toward him and drove a Bear Razorhead behind the shoulder of the deer, which promptly bolted.

He came back in the morning to search for him...it was Old Mossy Horns!

None other than Glenn St. Charles was handed the task of scoring that buck. With a non-typical Pope & Young score of 279 7/8, the iconic Old Mossy Horns still ranks as the number two archery buck represented in the P&Y record books as the biggest buck to date.

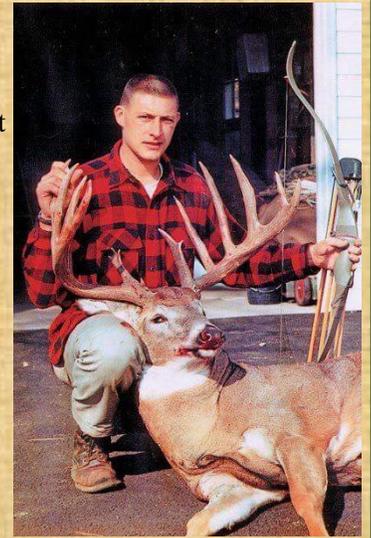


When the 1965 deer season arrived, it didn't take long before Mel Johnson knew a giant buck was around. Mel actually spotted him twice, but each time, he was too far away. Knowing he was inhabiting the area, Mel passed up shots on smaller deer early on.

On October 29, 1965 in Peoria County, Illinois, Mel Johnson went out to hunt the large buck he had seen. After failing at treestand hunts he went out to the field and made a ground blind. The buck came out into the bean field and walked toward Mel. As the brute continued toward the archer, Mel realized he was now way too close. *"I was pinned down and couldn't rise to try a shot. At that close range, he would see me and be off like a flash. I decided to wait, let him get by me and gamble on a shot going away."*

"He was about three or four rows into the bean field," Mel added. "At one time, when he was only about 20 yards away, we stared at each other for what seemed like an eternity. Eventually, he swung his head to scan the open field and started moving again."

That's when Mel made his move. He rose quickly from his stand while drawing his 72-pound recurve. The left-handed shooter loosed the arrow; the buck jumped and raced off to the middle of the bean field before pausing on a ridge, watching the hunter. The deer seemed curious as to what had happened. Then he turned and ran disappearing from sight.



He was first measured at the Natural History Museum at Chicago. His score was lower than what Mel believed. He re-measured the deer and discovered an error. The Boon and Crocket Club confirmed his score of 204 4/8 making him the new archery world record buck at the time.



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CABIN FEVER



The TANJ 24th Annual Cabin Fever 3D was an outstanding event. Black Knight Bowbenders hosted over 150 shooters plus family & friends that came to have fun.





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TANJ World of Archery



Sunday, November 26th: **Cos Cob Archery Club in Norwich, Connecticut** had their last 3D shoot. A bunch of the Floyd Bennett Archers of Brooklyn attended and had a great time even wearing their jackets and wool hats. Many FBA members are members of TANJ. Here are their names from left to right: Joe Karma, Jeff, Steve, Pat, Al, Al DiMino, Gregory Richards. Then we have Jeff Krug and his son Leif. It looks like a Fred Asbell wool photo shoot!!!

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Captains Joe Occhipinti Sr. & Jr.
52 Ft. Sportfisherman

Little Hawk



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jug handle. You will be on First Ave.
Go straight into harbor.

**Second pier as you enter
Pier #1 Slip #13**



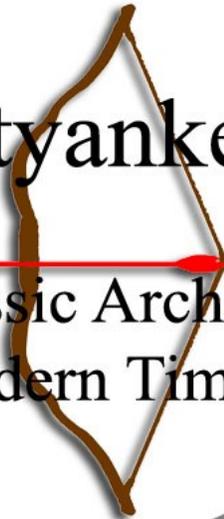
TRADITIONAL ARCHERS of *New Jersey*

Spring / Summer 2018



Gutyankers

Classic Archers
Modern Times©



"I come home with an honestly earned feeling that something good has taken place. It makes no difference whether I got anything; it has to do with how the day was spent."

Fred Bear

For Sale

TWO
WES WALLACER ECURVE BOWS
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1st is a 62" 57lbs @ 28" draw
2nd is 60" 54lbs @28" draw

Both have a Selway Quivers attached!

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bows both in very good condition.

Contact: Bruce Jedry
732-674-4964
Nice price!!! Nice bows!!!



History of the bow and arrow...

Some archaeologists today estimate that the ancient human practice of hunting with a bow and arrow was borne out of Africa, perhaps as long as 71,000 years ago. That is, recent evidence gathered from a cave at Pinnacle Point in South Africa indicates as much. It is more certain that humans of the Middle Stone Age (in Africa) certainly bowhunted between 37,000 and 65,000 years ago, according to archaeological evidence.



Outside of Africa, no evidence points to the use of the bow and arrow (by humans migrating out of Africa into Europe and western Asia) until the Late Upper Paleolithic or Terminal Pleistocene. This puts such a development at most 15,000-20,000 years ago, outside of Africa. In fact, the oldest surviving organic evidence of bows and arrows only date to the Early Holocene (about 11,000 years ago).

There have been no discoveries of Upper Paleolithic rock art paintings of archers but the oldest known arrow shafts date to the Early Holocene, 10,500 Before Present. The earliest known evidence from Europe was recovered from a bog site at Stellmor, Germany where some 11,000 years ago an archer arrow was deposited. Evidence of the bow and arrow from Japan, Northeast Asia, and North and South America date to the Terminal Pleistocene.

Early and rudimentary bow-making technology was similar to that for fashioning wooden spears, which were first made by *Homo heidelbergensis* more than 300,000 years ago but rather than straightening a wooden lance, an archer needed to bend the bow stave, string it to make the bow, and treat the stave with adhesives and fat to prevent splitting and cracking.

Archery technology did not simply replace other weaponry and in fact these technologies were combined so that bows were contemporary weapons to spears, atlatls and harpoons as well as other means to secure food (deadfall traps, mass-kill kites, fires, nets, buffalo jumps and many other strategies).

However, technological advances could certainly affect cultural development. Hunting with lance or atlatl was typically a group event necessitating collaboration. Since clans hunting collaboratively led to sharing resources among the collaborators there was more social dependence.

In contrast, hunting with bow and arrow could be accomplished independently where individuals would hunt for smaller individual family groups. Such a social/cultural change may have a profound affect on the way of life pursued, including family group size, matrimonial bonds, and individual status.



Conceptually, the technology curve of learning proficiency with the bow and arrow may have also impacted its adoption as a weapon of choice since more simplistic weaponry (e.g., spear or atlatl) could be relied on in hunting game.



Researcher Brigid Grund in 2017 examined records from modern atlatl competitions (Atlatl Association International Standard Accuracy Contest) and archery competitions (Society for Creative Anachronism Inter-Kingdom Archery Competition). She discovered that while an individual's atlatl scores increased steadily, showing swift improvement in skill, archers would approach maximum skill years later.

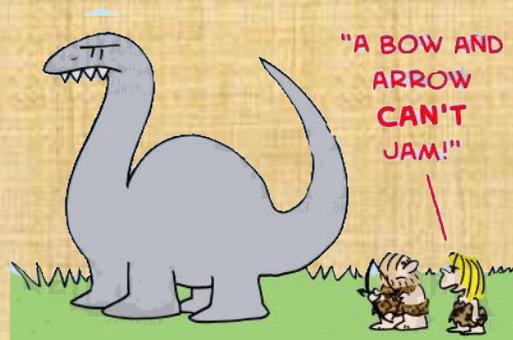
As of yet, much needs to be better understood regarding the processes of how technology changed and the sequential development of these early technologies. The earliest atlatl dates to the Upper Paleolithic, only 20,000 years ago. New evidence from South African shows that bow and arrow hunting is much older still! Obviously, there are imperfections to archaeological evidence in that there are many unanswered gaps when it comes to the science of dating the sequence of events over such a long and distant time scale. Answers therefore will remain incomplete. In short, we may never have more accurate answer about the dates of hunting technologies and we may never have a better definition of when the inventions were made beyond "at least as early as."



Adaptation to technologies is rather complex and every new form of technology is characterized by specific sets of costs and benefits for the task at hand. Archaeologist Michael B. Schiffer referred to this as "application space", that the level of adoption of a new technology depends on the number and

variety of tasks that it could be used on, and which it is best suited to.

Older forms of technology are rarely completely obsolete, and the transition period can be very long indeed.

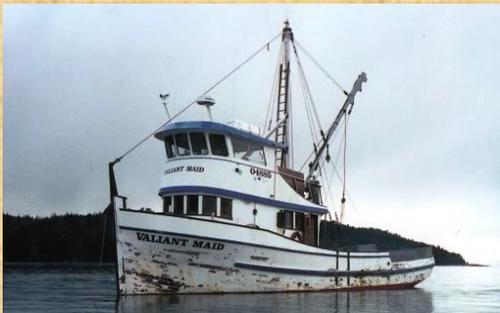




Fred's Brown Bear Hunts

Following the 1959 Little Delta hunt, Fred Bear and some of his crew traveled to Cordova, Alaska to meet Captain Ed Bilderback on a quest to arrow a Kodiak Brown Bear. On September 19, 1959 Fred, Glenn St. Charles, Russ Wright and Dick Bolding met with Captain Ed to hunt bear along the shore of the Islands of Prince William Sound. They feasted on Dungeness Crab later that night aboard the Valiant Maid.

Sighting
Black Bears,
gulls, otters,
killer
whales,
humpback
whales, eagles,
ducks,
geese and
other wild-
life added to
the adventure.



Early on, the fresh bear sign along the trails were made mostly by Black Bears. Heavy alder, devil's club and berry bushes made up most of the thickets they hunted in along the creeks, all of it saturated from the incessant rains. The salmon runs were now over and the Brownies seem to have left. A close call on the evening of September 25 allowed Fred to get to within 60 yards of three Brownies but they were too far, the closest one chomping his jaws in warning. As they made their way back to the skiff, Fred spotted another Brownie coming down another creek trail. They sprung onto action and made their way to a grassy point ambush, followed by the two cameramen. At 40 yards, Fred loosed an arrow that missed to the left. A second shot missed to the left. As the bear spun to retreat. A third arrow missed over the bear's back at 60 yards. Fred was now out of arrows.

Having retrieved and re-sharpened his first arrow, he made a stalk to within 35 yards and stepped out of the cover onto the gravel. As a surprised bear turned broadside to retreat he buried an arrow in the ribs of a 450 pound bear.



Fred returned to Alaska to hunt Brown Bear during May 4 to 11, 1960. He and Bob Munger arrived in Kodiak, Alaska to meet up with Ed Bilderback following an unsuccessful Polar Bear hunt at Point Barrow, Alaska. They would "hunt" mostly with binocular, scanning the grassy hills to locate bears.

They saw a good boar with a sow on May 5 up the mountain. They got to within 60-70 yards when the bear heard them. Five minutes later the bear walked off around a knoll. Ed Bilderback ran up to the knoll to have a look and ran right into the boar, head on at 25 feet! He waved Fred over. But before he could draw down on the bear, it was gone.

They got into Alinchak Bay on May 7 and then went on to Paule Bay on May 9 after having endured days of very heavy winds pounding the ship. It was on May 10 1960 he would score on his second Kodiak bear. Having sighted a big Brownie foraging on the beach, Fred and Ed made a stalk on the bear along the bear trails through heavy tag alders. The last hundred yards were thrilling. Now out of cover, Fred went in the lead with only logs and drift wood for cover. Finally, at 20 yards the arrow streaked through the bear's midsection and all hell broke loose as the bear spun and growled! The bear charged toward Fred so he dropped his bow and reached for his .44 Magnum. The bear was 5 steps from Fred when Bilderback yelled out "Don't shot! He is a big one!" At the sound of Ed's voice the bear veered off and disappeared into the alders. After a 250 yard run, the bear died with his feet up toward the sky with a razor-head through the liver.

Quoting Fred Bear: *"Hunting brown bears with a bow is exciting business. They are big and powerful but a Razorhead lays them low. They look big at 20 yards and bigger yet at 5, head on."*



Fred Bear



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In 1962, Fred Bear made his final Brown Bear hunt. Once again he would be aboard the Valiant Maid along with Bob Munger as cameraman, Harley King as guide, Dan Korea as cook and Ed Bilderback as Captain. The month long adventure occurred between April 27 and May 26.

The men spotted six bears on April 30, one bear on May 1, two bears on May 3 and 3 bears on May 4. On May 1, Ed Bilderback took a running shot at a black bear but missed. On May 8 Bob Munger killed a 175 Brownie with a .375.

Anchored in Seal Bay on May 17, Fred Bear walked the beach, bow in hand, when he came upon a bear some 200 yards off. Ed had forgotten his .375 backing gun and had only a .22 Hornet seal gun. Harley carried no weapon. Fred carried his bow and a .44 magnum.

Quoting Fred: *“The question was, who was backing whom and with what?”* After reaching a point 30 yards from the bear the standoff ensued. The bear was broadside but quartering toward the hunter. The front leg was positioned slightly back covering part of the chest. One more move of that leg and the shot would be had. That’s when the bear took a scan of the beach and there they were. The Brownie ran off woofing and did not return.

After several uneventful days of hunting and bad weather, the crew headed to Paule Bay where Fred had killed his last Brownie in 1960. On May 25, the sunshine returned. It was a good day for bear hunting and quoting Fred: *“This was perhaps the most thrilling of my hunting career, and not without some humor too.”*

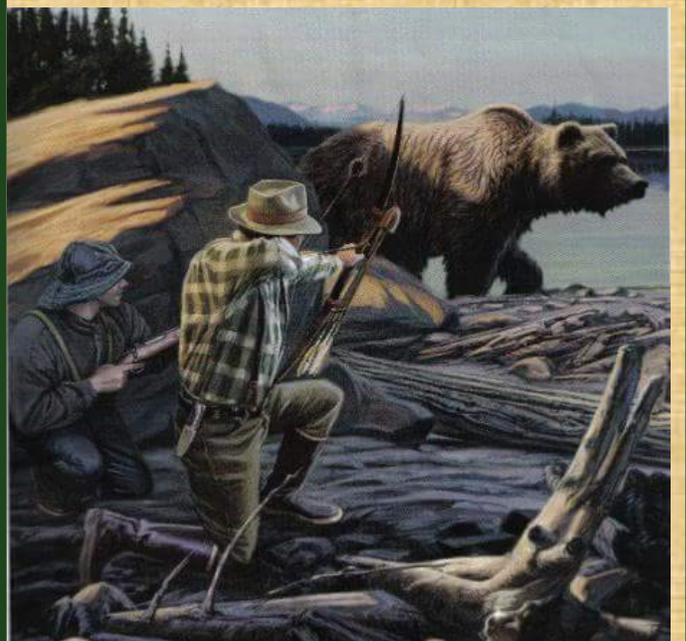
On this hunt Fred collected some of the most spectacular hunting footage in his hunting film library. The video entitled “Kodiak Country” showcases his adventure on the Alaskan Coast where they enjoyed watching whales and sea loins and more. This footage exemplifies the thrill of the hunt as Fred draws on the boar just feet away.

Leaving the skiff, they made their way to a grassy point when they spotted a big rock of about 4 ft. X 4 ft. in dimensions that afforded perfect cover to crouch behind. All kinds of thoughts went through their minds as the suspense-laden moment of truth neared.

Finally, the large brown bear appeared at just 25 feet and turned toward the men behind the rock momentarily. Then as the bear turned broadside to walk passed the crouched hunters the 65-pound Kodiak swung up and the arrow was off. The arrow had buried to the fletching behind the front left shoulder of the large brute. The



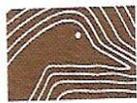
ground until the bear filled the viewer and he dropped the camera in trade for the gun. The space between the alders and the water was some 25 feet across and both Harley and the bear were right in the middle of it.. Harley scurried up toward the alders to leave a wide berth for the bear. That’s when Bilderback yelled out *“Take pictures I’m covering you!”* The bear passed Harley and attempted to make the alders but ran out of steam short of the cover and rolled downslope toward the skiff.. He was dead in less than a minute. He tipped the scales at 810 pounds. Fred had just killed his world record Brown Bear at just 20 feet.





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Membership Dues and Address Update

Hello fellow TANJ members! I would like to remind any members who have not paid their membership dues yet that it would be greatly appreciated if you could do so soon. Our membership dues are due in January regardless of when you joined. A single membership is **\$20.00**. At our general Membership Meeting, April 2015, we voted for a \$5 increase. This will greatly help offset the rising cost of our newsletter. I know I may be a little repetitive with my membership letter but once again I would like to point out that about \$15.00 of your dues money goes toward the newsletter cost. When some members do not pay, that changes the cost per member to \$20.00 or more. To be fair to everyone, we all need to pay. If anyone has a problem to pay you can call or email me. We'll work it out. My contact in-

fo. is on the inside cover.

Next I would like to remind all members to call or email me about any changes to your address, email or telephone number. Telephone numbers and email addresses are a great way to get information out to members quickly, especially when the next newsletter is a long way off. So, take a minute to contact me about any changes or the addition of any information.

One last thing, our club and newsletter is there for everyone. If you have any archery items you would like to sell, we'll put an ad in the newsletter for you. If you have a story or pictures you would like to share, we would be very happy to put them in the newsletter. If you would simply like to be more involved with TANJ you can contact any TANJ Officer or TANJ Council member. THANKS! -

Santo Armano, Membership Director



Membership Director
 Santo Angelo Armano
santoarmano@gmail.com
 (267)-566-1229



Zebra-wood

By Jorge L. Coppen

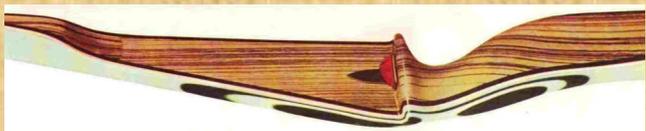
Bear Archery first used exotic hardwoods in 1958 and introduced the coin medallion in 1959. This is when the I-beam construction came into use and the 60/40 wood laminate risers were made thereafter as well. One of the most stunning woods used was Zebra-wood and was used in several models.

KODIAK DELUXE (& Kodiak Special Deluxe)

By 1960, the Kodiak Deluxe (and Kodiak Special Deluxe) contained zebra-wood in riser construction. These were among the most beautiful bows ever manufactured by Bear Archery. Risers of Rosewood with a Zebra-wood crescent in the handle grip and Zebra-wood limb veneers under clear glass made for a striking combination.



In 1961, the Kodiak Special is touted as "Without question, the world's finest target bow!" Refined and improved, it features a new high velocity limb making it "the fastest bow ever tested in Bear's Laboratory." Made in three lengths (63", 66" and 69") again matching prescribed draw lengths, it could be ordered in weights from 25 to 60 lbs. With a riser of Zebra-wood backed and faced in lime glass with black and lime overlays and an aluminum coin, it was stunning. A pewter coin inlaid in a Zebra-wood riser indicates at late-1961 model, prior to or during the switch to Brazilian Rosewood.



In 1966, a new, scientifically designed limb configuration maximized speed and stability. Risers made of Brazilian Rosewood with golden Rosewood came in small, standard or large handle sizes (with options for either a pistol or a regular grip). Kodiak Specials were made in two lengths now (66" and 69") and carried white glass and black tips. Some risers were made with Bubinga and zebra-wood sight window.

In the final year of production, 1967, the Kodiak Special is described as a "kissin' cousin to the incomparable HC-30...and more-than-a-match for any competitive bow in the tournament shooting lanes." Constructed of Zebra-wood and high compression materials, the riser could be ordered in small, standard or large handle sizes and features an option for either a pistol or a regular grip. Kodiak Specials were made in two lengths in 1967 (66" and 69") and carried the new "Action Core" limbs backed and faced in white glass and carried black tips. With Bear Custom Rest, Adjustable Arrow Plate Stabilizer Quick-Connect as standard equipment, the model also accepts the optional Bear Premier Bowsight and Bear Inertial Stabilizer but one could special order the bow without sight routing or arrow plate. The brass coin topped it off. Some were made with a riser of Bubinga and a zebra wood sight window.



GRIZZLY

All the 1962 Grizzly models I have seen have Zebra-wood in the sight window. It carried a pewter coin this year. The tips were black and white fiberglass.



The Grizzly bows of 1964 and 1965 came in a Zebra-wood riser backed and faced with Forest Brown Bearglas with caramel and white limb tips. These were also the first years of the 58" bows and among the first three years when the brass bear coin was used (starting in 1963).



POLAR

In 1962, Bear Archery announced the Polar as "One great new bow in two new lengths...for men and women." Available in both 66" (for men) and a 56" (for women & youth), it featured a Zebra-wood riser backed and faced in yellow

Bearglas, a pewter coin & black and yellow tips.



In 1963, Bear Archery introduces the new look of "horned" Polar models in 66" (men) and 56" (women & youth). A distinctive I-beam riser construction featured a central layer of Zebra-wood sandwiched by Bubinga and backed and faced in yellow glass.



In 1964, the Polar is identical to the previous year's model but this year it featured new deep-cut string grooves, new Bear Custom Bristle Rest and an Adjustable Nylon Arrow Plate. One could special order any 66" Polar without routing or decorative plate. Bear Polars (under 50 lbs.) accepted the new Fed Bear Premier Bowsight. While the 56" model came standard without routing, Custom Bristle Rest or Arrow Plate, you could order one in that length to accept a 5" Premier Bowsight.



In 1967, the Bear Archery catalog stated: "Bear has gone all the way with Polar." Equipped with all the features of Bear's top tournament bows, it comes in two lengths, 66" and 69". African Zebra-wood and Bubinga make the riser look sexy and it carries white glass with blacktips.



CUB

In 1964, The Cub (again is made in a 62") featured a semi-pistol grip and has now abandoned the leather grip. Risers were constructed of assorted hardwoods and backed and faced in assorted color glass. In 1965, Bear Archery made a point to ensure that the Cub had what it took whether used in tournament shooting, field



shooting or in bow hunting. Risers were constructed of assorted hardwoods and backed and faced in assorted color glass; the most stunning version I have seen is constructed of Zebra-wood backed in black glass and faced in white glass.



BEARCAT

In 1964, Bear Archery introduced an all-purpose bow, the 66" Bearcat, in a richly grained in African Zebra-wood riser featuring a modified thumb rest in the grip and a full sight-window. The bow limbs were backed and faced in aqua glass, finished with white glass tips.



In 1966, Bear Archery pronounced the 66" Bearcat as being "An all-new bow for 1966! New design! New Performance! New Low price!" It still featured the popular modified thumb rest and full sight window. The riser was constructed of African Zebra-wood and the Maple core limbs were backed and faced in assorted glass color and finished with black and white glass tips.



LITTLE BEAR

In 1965-69, Bear Archery offered the Little Bear, available in select tropical hardwoods backed and faced in assorted color glass. The Little Bear featured a full sight window, modified thumb rest in a 48" length. A sleek kids bow, it was a stunning as any adult bow in its time.





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ALASKAN

For 1967, the Alaskan was marketed as a bow for "the coming tournament player who wants performance on a tight budget" and it now featured the new Action Core limb construction and a Stabilizer Quick-Connect. Now constructed of an African Bubinga and Zebrawood riser backed and faced in white glass and featuring a Bubinga regimental stripe, the bow came with the Bear Custom Rest and Adjustable Arrow Plate as standard equipment.



It wasn't until 1969 that the Alaskan made its next reappearance incarnated as a 62-inch full working recurve offered in assorted hardwood risers and random-colored glass backing. The bow was offered in weights of 20 to 50 lbs.



TIGERCAT

In 1967 the Bear Tigercat model was constructed from assorted hardwoods. I have seen many 1967 tigercats made from Zebrawood with tawnyglass. In fact 1967 and 1968 Tigercats came in zebrawood, the latter with black glass. These were 62" bows.

In 1968, Tigercats may often have a Zebrawood or Shedua riser. I recall hearing that Bear made them in three different woods that year. Some



riser configurations which included solid wood, two-piece 40/60 laminations (e.g., 40% laminate on left (shelf side) and the 60% laminate on right (coin side) for right-handed bows (opposite configuration on left-handed bows).

KODIAK HUNTER

I have also seen a few 1967 1/2 Kodiak Hunters with Zebrawood risers and two were left-handed. Talk about rare! I speculate that left-over Zebrawood used to construct the Grizzlies and Tiger-



cats in the mid-1960s was used up in other models, but not offered in the catalogs. The 1967 1/2 Kodiak Hunter was a 58" bow.



KODIAK MAGNUM SUPREME

For two years (2007-08), Bear offered a "Supreme Series" Kodiak magnum. The riser of rosewood and zebrawood with decorative shims. The limb cores of Zebrawood were overlaid with clear fiberglass and capped with Zebrawood tips.

SUPER KODIAK SUPREME



In 2007-10, Bear introduced the Super Kodiak Supreme. A rosewood and zebrawood riser and decorative shims flowing into the Zebrawood limbs and tips, reinforced by fiberglass overlays, it was a shockingly new look.

FRED BEAR TAKEDOWN SUPREME



The Fred Bear Take Down Supreme (2007-10) made with rosewood and zebrawood featured a crowned shelf, Bear Hair Rest, inlaid compass and characteristic latches. Another distinction not mentioned was the scrimshaw inlaid bear logo. At 60 inches, this B-handle came with #1 limbs. While the Bear Archery catalogs only featured B-handles, some A-handles were also special ordered.

MONTANA LONGBOW SUPREME

In 2007-08, the only longbow featured in the



"Supreme Series", the Montana had a zebrawood limb core over rosewood & zebrawood risers. The handle was wrapped in a soft leather grip.



This series of articles is dedicated to the memory of TANJ Member Al Reader, hunter of bows.



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Spring / Summer 2018

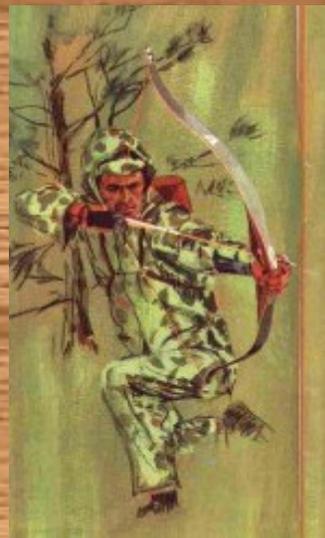


TANJ member Pete LeMasson shot this buck with a Black Widow MB & gold tip carbon arrow with Stinger 150 grain broadhead.

He made the shot at 25 yards on Nov, 11th at 3:00 PM in the afternoon.

The arrow clipped a branch and hit him a little high. Pete watched the wounded buck walk off some 50 yards and then bedded.

At dark he got up and walked out of sight. Pete returned in the morning and found his buck 20 yards from where he saw him last. CONGRATS!!!



I have been practicing with my 40# PSE Night-hawk recurve bow. I use 500 grain Black Eagle Outlaw Carbon arrows with 4-inch feather left helical fletching. Broadheads are 125 grain Magnus Stinger three blades.

My bow was set up with a custom flemish bowstring by Mountain Mikes owner Mike Bush. I also use a leather back quiver its what I love. I would like to thank Mike Bush for all of his guidance, support, and encouragement, along with the archery coaching he provided me. I would not have obtained this buck if it was not for him and especially my Dad's woodsmanship.

My first deer had 11 points, 6 points on right side, 5 points on left, non-typical deer, 130# dressed weight, taken from tree stand at 18-20 yards, instinctive shot. I shot him in the heart. One shot, one kill. We recovered my deer about 100 yards from my shot. My deer was taken in zone 2 in Sussex County on public hunting land on November 9th, 2017 with cold, clear conditions. Early morning hunt, was shot at about 7:20 am.

I am 17 years old and new to traditional archery and proud to be a new TANJ member. I joined after speaking with Doc DeCaro at Mountain Mikes one Sunday. My dad has helped me so much over the last several years preparing me for hunting and guiding me in the right direction. I like to personally thank him for his dedication of his love of bowhunting and sharing it with me.

Tom Cimino, Proud TANJ member





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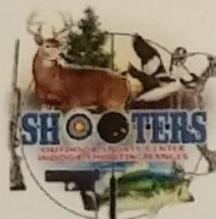
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TRADITIONAL ARCHERS of *New Jersey*

Spring / Summer 2018



Venison Recipes



Boar & Sauerkraut

Ingredients:

- 3 lbs. wild boar meat
- Water
- 2 tbsp. brown sugar
- 2 tbsp. vinegar
- 2 tsp. cinnamon
- 1 qt. sauerkraut (drain and keep liquid)
- 1 cored and chopped apple
- 1/4 cup chopped onion
- 1/2 cup apple juice



Remove all fat from wild boar meat and place meat in a large pot. Cover with water, add sugar, vinegar and cinnamon and bring to a boil. Turn heat to low and simmer for an hour. Remove meat from water and let cool slightly. Slice meat into serving portions and place them in a single layer in a baking dish. In a bowl, combine sauerkraut with apple and onion choppings. Mix well and spread over meat. Pour apple juice over sauerkraut. Cover and bake at 350 degrees for one hour or until meat is tender and well done. Uncover and bake until top browns a bit (approximately 15 minutes). Check occasionally and add reserved sauerkraut juice as needed. Serves 4-6.



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TRADITIONAL ARCHERS of *New Jersey*

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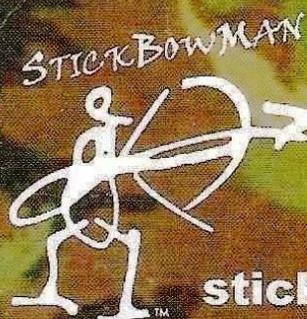


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Traditional Archers of New Jersey

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TANJ

TANJ MEMBERSHIP APPLICATION

Before filling out this application, please read TANJ's purpose, below, and be sure you agree with it and understand it. To better help represent our members, we ask that you please consider filling in the optional information. Please type or print clearly and keep a copy of your application. Dues must be submitted with your application. TANJ reserves the right to deny membership to, or expel from the organization, individuals who jeopardize the goal of the organization.

Membership in the United Bowhunters of New Jersey is not required, but we strongly encourage you to join.

THE PURPOSE OF TANJ is to perpetuate the true spirit of archery, to bond people with a mutual love for the traditional philosophy. In pursuit of this ideal, all TANJ functions shall be limited to the use of longbows and recurves ONLY.

OBJECTIVES: To actively promote and protect quality bowhunting, and to perpetuate fair chase (as defined by Pope & Young Club) and ethical bowhunting in New Jersey.

Name _____ Age _____ Date _____
Street Address _____ E-mail _____
City _____ State _____ Zip _____ Home Phone _____

Other Bowhunting Organizations you Belong To _____

Ever Convicted of a New Jersey Game Violation? YES NO If so, What and When [explain] _____

IF YOU ARE INTERESTED IN ACTIVELY PARTICIPATING IN TANJ, PLEASE CHECK AT LEAST ONE COMMITTEE:

Membership Publication Standards Shoots/events DNR/Legislative Education

PLEASE CHECK ANY SPECIAL INTERESTS, TALENTS, EXPERIENCES, OR SERVICES YOU HAVE WHICH MAY HELP YOU SERVE ON A COMMITTEE:

Home Computer Legal/Legislative Knowledge Organizational Skills Writing Experience Promotional Skills
 Public Speaking Experience Fund Raising Experience Design/Art Skills Bowhunter Education Experience
 Printing/Publishing Experience Other Experience _____

Annual Membership Fee = Individual: \$20.00, Junior (under 16) = \$5.00, Family: \$35.00 [non-pro-rated and due in January of each year]
TANJ LIFE MEMBER: \$250.00

Send Application and Fee to:

Ron Ellison - c/o Traditional Archers of New Jersey - 539 Oaktree Lane - Jackson, NJ 08527

Traditional Archers of New Jersey
539 Oaktree Lane
Jackson, NJ 08527

