



Traditional Archers of NEW JERSEY

Est. May 21, 1992



"Protecting the Future by Preserving the Past"
Off the Shelf



Bear Bows



TANJ

Archery Archives

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Bob Swinehart

Fall / Winter 2018
www.tradnj.com



TRADITIONAL ARCHERS of *New Jersey*

FALL / WINTER 2018



Traditional Archers of New Jersey, Inc. *Off the Shelf*

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PRESIDENT'S MESSAGE

TANJ had a big year this year with many successful 3D shoots! I want to thank everyone that came out and supported us this year. Thank you to all the new members for joining this awesome Traditional Archers of NJ organization. If you were not able to come out this year hopefully we can see you at the first shoot, **Cabin Fever which will be held on Sunday February 27, 2019** Save the Date!

From Cabin Fever (Black Knights) March Madness (Obissosquoit), Whittingham (Appalachian), Bigfoot Last Man Standing (Black Knights) to St. Jude (WaXoBe), our 3D TANJ shoots had a great presence at many of the big archery clubs in New Jersey. I encourage everyone to make sure they join us in 2019 for some of these shoots. I want to thank Doc DeCaro for his continued presence and help throughout the year and all of the hard work that he has put in as 3D shoot coordinator. At Whittingham this year both Doc and Ron Ellison were awarded with TANJ Life Memberships for their years of service. By the way next year at Whittingham the Appalachian Bowmen will now be a co-sponsor of our annual Whittingham Traditional Rendezvous Saturday night BBQ for everyone. More information will follow in the 2019 Spring newsletter.

As many of you have seen we have had great turnouts this year at our shoots and I hope for a continued uptick in 2019 as well. We have many exciting shoots planned for the new year from Whittingham, March Madness, Cabin Fever to Bigfoot. Please see the updated shoot schedule for 2019 in the upcoming Spring magazine and on our website www.tradnj.com.

One of the bigger events that we are looking to bring to NJ next year is the **Traditional Archery Society (TAS) Northern Traditional Bowhunter Regional Championship shoot**. The charge to bring this big shoot to NJ was led by Doc and the Garden State Archery Club and the conversations they had over this past year with TAS President D. Michael Nunez. The **date has been confirmed for April 5, 6th & 7th 2019**. The first two days will be qualifying rounds and then on Sunday the top scorers will compete for the TAS Northern Regional Championships winning custom buckles and awards.

I look forward to this shoot as TAS have put on great

shoots around the country. They just started to branch out into regional shoots so I would love to see us support this great organization.

I wanted to highlight some of the fun times that TANJ had this year. We had awesome turnout at Whittingham and as that shoot continues to grow I hope to see as many TANJ members as we can. If you are new to shooting or a pro it is always a fun shoot to head out there and camp and shoot some arrows. Bigfoot had a great turnout at our Last Man Standing and March Madness. Our Cabin Fever is one of my favorite shoots as it is a great time to shake off those winter cob webs and sling some arrows. Looking forward into the new year we have these shoots and I hope that you can all join us in 2019!

As hunting season is now upon us I want to encourage everyone to send in any hunting pictures and stories from your adventures to our magazine editor Jorge Coppen so that he can share them with our TANJ membership.

On a sadder note I will not be able to continue as President in 2019. I was recently relocated for work to California so my stint at the helm will be short. As usual if anyone is interested in taking a more active role in the organization please reach out to myself or Doc. I am always willing to help out in any way I can as I love Traditional Archery and TANJ, and will continue from the West Coast to help out with whomever takes the reigns next.

Jonathan Scharff, TANJ President 2018



Jonathan Scharff
TANJ President

Santo Armano
TANJ Vice-President



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TANJ

Archery Archives

The legendary ... Bob Swinehart

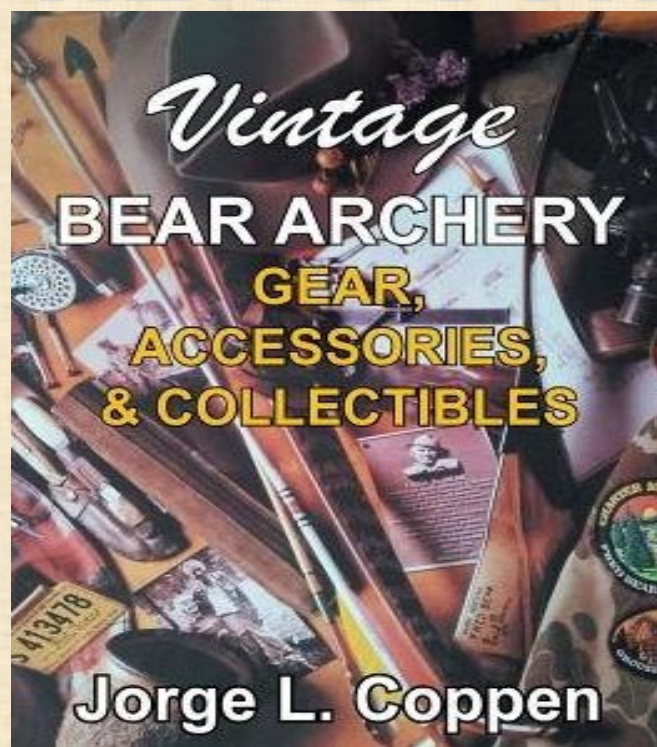
Bob Swinehart was the first bowhunter to harvest the Dark Continents deadly "Big Five." Bob used his favorite bamboo longbow which he drew to about 100 pounds to take four of what Howard Hill referred to as "Africa's notorious entourage." The fifth animal, a leopard, he took with a 75-pound Ben Pearson take-down recurve that Bob was field-testing for his Pine Bluff, Arkansas, bowhunting friend. Not to be out-done, Bob Swinehart was yet again in the news with the harvest of a 3-ton black rhino. That Rhino earned him a spot in "Ripley's Believe It or Not."

Quoting Howard Hill about Bob Swinehart he said, "During my many years of hunting with the bow and arrow, I have covered different parts of the world and have hunted with many archers. Of these bowhunters I am convinced that Bob Swinehart is the best big game hunter I have had the pleasure of being with on the trail and in the bush. He not only is an extremely good shot with the bow, but in addition has a great deal of patience, is a fine tracker and possesses great courage... Also for a man his size - weight 170 and height 5 feet 10 inches - his strength is prodigious. He can handle bows pulling over 100 pounds.

When this young man sets out to down Africa's Big Five with bow and arrow -something he had been dreaming of since a boy I was confident that he would accomplish the task, providing he did not get himself killed first. My only criticism of him was that he took too many risks."



NEW BOOK




Personally autographed to you: A brand new book entitled "Vintage Bear Archery Gear, Accessories and Collectibles" By Jorge L. Coppen. This new 280-page book is a reference manual with well over 250 color photo panels covering select vintage accoutrements and collectibles over a 50 year timeline (1949 to 1999) including many rare collectible items not advertised in Bear Archery Catalogs.

Get your autographed copy straight from the author at jlcoppen@comcast.net

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TANJ member Mark Van Leuven who is also an award winning Taxidermist and owner of **Buck Shot Taxidermy** in Sussex County, N.J. will offer **\$50 off** on any Deer Head mount this coming hunting season to any member in good standing.



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TANJ supports



I sent Mike Tully, representative of the Guttyankers an e-mail request from John Pierson the youth archery coach of Appalachian Bowmen for archery equipment for Shannon Blide, one of his students.

Her father passed away from very courageous battle with cancer.

I met Shannon and her Mom on Saturday at the Whittingham Traditional Rendezvous. I was very touched after our conversation and also a proud member of the Guttyankers organization for many years.

We the Traditional Archers of New Jersey salute you Mike Tully and the other Guttyanker organization members!

Doc DeCaro



Dear Guttyankers,
My name is Shannon and I am thirteen years old. This is my second year in archery. I like to shoot 3D Archery, but I had to borrow bows. Thank you for the traditional bows, arrows, and quiver. Now I will be able to go to 3D shoots more often. I can also practice shooting at home. I appreciate your thoughtfulness. Having this equipment means a lot to me.

Thank you,
Shannon Blide



Newly appointed TANJ Council Member and BKB member Rich Lopez took 3rd place in the IBO Longbow Division. He was paired and shot with many IBO Champions but kept his cool. Most of the top shooters almost shot perfect scores and said he was not in their league yet! Rich we tip our "back quiver" to you! Doc.

Guttyankers
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Whittingham 2018





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2018 Bigfoot Last Man Standing



Phil Clouser, Tom Higgins, Rich Lopez (Last Man Co-Chairman), Ron DeSomoni (winner), Joe Yeno (Co-Chairman), Kreesan Pillay, Joe Grandone & Sue McKinnon...and special guest: Bigfoot!

Sunday July 15, 2018 at the 24th Annual Big Foot the Traditional Archers of New Jersey held our 22nd Annual Last Man Standing Traditional Event. Even though it was a overcast very rainy day everyone wanted to compete and enjoyed themselves. What a great day it turned out to be. We thank TANJ members Lance Blake of Taylor Fence and Horace Eckman for their kind monetary donations that was awarded to the top 3 winners again this year.

The TANJ wanted something very special for the 2018 Last Man Standing so they sought out master knife artisan Dylan McRae (megaugy@gmail.com) 856-266-5484 and Warpath Archery <https://www.etsy.com/shop/WarpathArchery> to team up on creating an amazing piece of art. The LMS knife was meticulously hand crafted by Dylan McRae from differentially tempered 1085 steel. The grip is green tiger maple and feels like part of your hand.




The custom cedar arrow by Warpath Archery is fletched with wild turkey feathers and the razor-sharp flint arrow head is precision mounted with pine pitch glue and wrapped in white-tail backstrap sinew. This 145 gr. arrow totally is functional with a 60-65# spine. The stand features whitetail antler mounted on a piece of pignut hickory. The prop is wild almond burl. The sheath, finished in snakeskin, lays perfectly flat on your hip.



1st Place: Ron DeSomoni, 2nd: Kreesan Pillay, 3rd: Tom Higgins, 4th: Phil Clouser, 5th: Joe Grandone, 6th: Sue McKinnon
Thank You, Jon Schraff, TANJ President

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Garden State Parkway to exit 117.
Take Route 36 exactly 9 1/2 miles
out of toll. Look for Shell gas station
on left and Foodtown on right.
Go through light and take
jug handle. You will be on First Ave.
Go straight into harbor.

**Second pier as you enter
Pier #1 Slip #13**

Morning Trips (6 a.m. to 1 p.m.)
Fri., Sat., & Sun. **\$950.00** for the first 9 people
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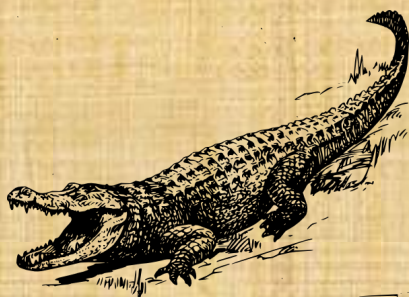
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Alligator Bowhunt in Florida

By Ron Ellison

I have two very good friends living in Florida, Joe and Mike. I know these guys for over 40 years. We all worked together for the N.Y. Telephone Co. and these are the guys who got me started with bowhunting. Now Joe just so happens to have a son, Eddie, who is a licensed alligator outfitter in Florida. So I get a call one day from Mike who invites me to Florida to hunt alligators. There is also room for one more hunter if I would like to bring someone. Mike has all the info I need for a permit for alligator hunting and he will make the arrangements with Eddie.



Well I know I am definitely interested and I happen to be talking to Terry Gaudlip, another good friend, and I'm telling him about my opportunity. So he is also interested and would be very happy to go. So this was the start of a very thrilling and fun hunt.

Now everything is in order for the hunt and Terry and I are flying to Jacksonville, Florida in late August. My friend Mike picks us up at the airport and drives us to a hotel a little west of Gainesville. At the hotel Joe and his wife Cathy meet us. They live about 15 minutes away. I would like to mention that I also know Cathy for over thirty years and she is a very accomplished bowhunter with many trophy bucks and last year a 9 foot alligator. So after I introduce Terry to everyone it's all gator talk and the agenda for the evening. After awhile Joe and Cathy leave and Mike, Terry and myself get a little shut eye. We have a long night ahead of us.

Alligator hunting is done in several ways but I'll tell you what the bowhunting procedure is, which of course is what we would all be doing. Bowhunting alligators is done at night from a boat. Eddie's boat is a 20-ft. Jon Boat with about an 8-ft. top beam and very comfortable and stable. It has a raised platform forward with a swivel seat in center. A rear center console, where Eddie steers the boat and pans the water ahead with a strong flashlight.

The plan is to meet at Joe's house at about 8 pm. His son Eddie lives a few minutes away and arrives with his boat and he's ready to go. There will be five of us on the boat and we all pile into Eddie's truck and head out to the lake – about a 1 hour drive away.

Eddie lets us out at the lake and backs the boat into the water. From a dock alongside of the ramp we all get on the boat. The first line of business is instructions on shot location, with pictures of alligators in the water. Before we head out I take some practice shots at a plastic bottle in the water. The alligator arrows are a lot heavier then I'm used to but shots are generally only 6 to 15 feet away.

We start off on a slow troll using a gas motor. Within minutes Eddie has spotted an alligator and switches to an electric motor to approach quietly. I'm the first shooter and I'm standing on the bow looking for the gator. By the time I spot him, which is only his head, it's too late. There he goes down under. Well I can see this is not going to be as easy as you might think. Eddie though immediately moves on to find another gator. For the next couple of hours we moved around a lot. We saw many gators and some we got very close to and some not. I did have 4 or 5 good shooting opportunities at that 6 to 15 foot range. The first 2 shots I took the gator was no more than 8 feet away.

How could you miss at that distance? But I did. The adrenalin rush though was unbelievable. The thrill, the excitement, the whole experience was incredible. Since we were doing one shooter at a time I switched places with Terry. It was now his turn to find out it is not as easy as it looks. He too was in total disbelief after a couple of missed shots. So Terry and I would switch places every couple of hours and I couldn't count all the gators we saw. Eddie also has a crossbow with a laser light if you wanted to do it the easy way, but Terry and I were sticking to our traditional bows.

We hunted till about 5 am and it was a great night but we both came up empty handed. However, the hunt is not over. The next night we would be back on the water. The way it works with Eddie is it cost \$750. per night to hunt. That is not per person but for all hunters on board. If that first night doesn't produce any shot opportunities the second night is at no cost. Since Terry and I both had shots at gators it would cost an additional \$750. Fair enough. We blew it and we both wanted a second chance. So back to the hotel we went. The hotel had a complimentary breakfast and we had our fill and then went to bed.

After a good sleep we were up and about getting our gear ready for a second night of gator hunting. Joe and



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Cathy had invited us all to their house for dinner and what a great dinner it was. Buffalo burgers and gator meat. The buffalo was from a hunt Joe did out west and the gator was from Kathy's 9 footer last year. That really hit the spot. What a great meal. What great hosts.

After dinner we all took some practice shots at a homemade alligator head. Things were going well and everyone was excited to get on the lake again. Soon enough Eddie arrived with his boat and once again we headed out.

This night though there was an 8 to 10 mph breeze. This makes approaching an alligator difficult. The small waves slapping the boat make the gators nervous. But Eddie knows this lake, which is a very large lake, and he knows where to go. Even in the dark he is able to find alcoves with less wind and throughout the night Terry and I had another 4 or 5 shots each on gators. Both of us did manage to hit gators this time, but unfortunately we did not get enough penetration to hold them and the gators were able to pull away. Tough break for us but once again we had opportunity and a great night but no alligators.

This was another memorable hunt. Good friends and good times. On the boat, Eddie is of course the captain, his father Joe was along to help as needed and since Mike had taken an 8 foot gator last year he let Terry and I take turns on the bow. What good friends. It just doesn't get any better. Both Terry and I hope to return another time. This can be done with traditional bows and we will prove it!!!!

OUTFITTER: Eddie McCormick
<http://www.floridabowfishing.com/>



Readington Township Policeman's Benevolent Association Local 317



Dear Gerry "Doc" DeCaro,

On behalf of the Readington Township Police Department we would like to thank the TRADITIONAL ARCHERS of NEW JERSEY for promoting and supporting our 6th annual 3D Archery shoot. The Bowers Wildlife Studio prints were beautiful and were a great addition towards our raffle. The Readington Township P.B.A is a non-profit organization that depends on generous donations from our community and fundraisers so we can continue to make a difference in our township and surrounding communities. During this event the money that we raised will be given back to our community and its various charitable organizations. Thank you again for your continued support.

Chris Heycock



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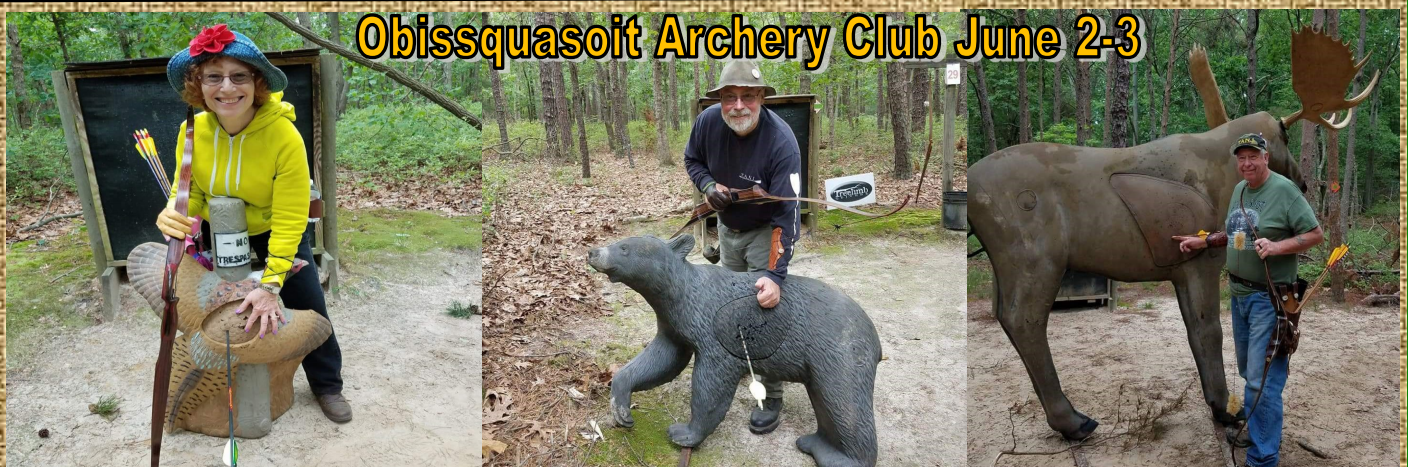


TANJ *World of Archery*

GSA Chili Cookoff 3D



Obissquasoit Archery Club June 2-3



L to R: Dorie Tully, Mike Tully & Mike Stockert making bullseyes at the Reinhart 100 - Obissquasoit Archery Club June 2-3.

Jerry Zimmerman NWTF Annual JAKES Youth Day



On Saturday August 4th 2018 TANJ council members Rich Lopez and Shoot Coordinator Gerry DeCaro taught the art of archery during the Jerry Zimmerman NWTF Chapter during their annual JAKES Youth Day.



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"A hunt based only on trophies
taken falls far short of what the
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Fred Bear



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Quiver
\$300.00

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drawing. NICE price for NICE long-
bows both in very good condition.

Contact: Bruce Jedry
732-674-4964
Nice price!!! Nice bows!!!



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Fred's Polar Bears

1960:

In his book "Trailing a Bear" Bob Munger recounts his plans to stalk the Polar Bear in the Arctic. On a previous hunt with his friend Harvey Holcomb they came upon a huge mounted Polar Bear standing on its hind legs at the airport in Anchorage, Alaska. They decided right then they would pursue Polar bears the next year. Bob found an article in a Chicago paper noting that their hunting guide, Lee Hollen, had gone through the ice while landing the aircraft in the Arctic ice. Harvey made the error of showing the article to this wife...He was not allowed to go. A week later a visit with Fred Bear resulted in plans to go on a Polar Bear hunt together. It was 1960.

Eventually they met up with George Thiele who had a reputation as a top bush pilot. George had taken 2 Polar Bears with a bow (with no backup). Fred had made arrangements with a cameraman but he never showed, leaving Bob Munger to the task. After a couple of bear encounters they flew over a bear track that looked of good size. When they found the bear, it was laying down. They landed the plane 200 yards beyond the bear and got out. The bear just laid there as they approached it from behind. At 60 yards Fred Bear pulled off a mitten and sent an arrow at the bear, which went right over its back. The bear leaped to his feet and ran off.

On the way back to Barrow, they spotted another bear. They snuck up to the bear to about 40 yards when Fred sent an arrow which lodged into a block of ice just an inch over the bear's back. A second arrow lodged in the ice an inch away from the first arrow.

The next day they spotted a huge bear which they stalked to within 25 yards while it slept, snoring. Fred's arrow clipped the edge of some ice just before the bear causing it to ricochet and slide over the bear's back. The bear woke and headed across the pressure ridge.

After lunch, another boar and sow were spotted from above. After diving in to break the pair up, they landed and set off on foot along the pressure ridge toward the boar. George spotted the boar, which was laying down. George whispered to Fred to anchor him in the rump. Then, when the bear would wheel around Fred would have another opportunity for a good shot. Indeed, Fred rump-shot the boar at 25 yards. The bear wheeled and charged at the men. Three shots later from George's .300 magnum and with another arrow to the chest, the bear collapsed. Fred was saddened that he

took his bear with a bullet in him. It did not count...

1962:

Again, Bob Munger met Fred Bear at O'Hare International airport for another try at the ice bears. Many sorties over a ten-day hunt would take place looking for good tracks. The first bear passed the hunters at about 75 yards out on a good gait of travel, then once again about 100 yards out after a second attempt. Several more attempts to get out ahead of the bear ended in the bear's favor. Another unsuccessful day over the ice was followed by a couple of days of "whiteout" conditions where you couldn't tell the horizon from the sky or the ice, so no flying was in order.

Finally out in the skies again another bear track was followed. The bear was ambling along a pressure ridge. Once again they landed the aircraft well ahead of the bear. George, the pilot, selected a huge block of 20-foot thick ice boulders for the men to wait in ambush, planning on the bear to continue its path moving across their right side. If any shuffling was required they would make the move. But if the bear came up from behind them, they would encounter it at 20 feet.

Finally, George raised his rifle to signal the approach of the bear. It sauntered in from about 30 yards to their right as expected and it looked as if the bear would pass them at



25 yards out. Finally Fred drew back as the bear looked their way. The arrow buried deep in the front of the bear's hindquarters. This caused the bear to wheel about and leap directly toward the two hunters as Bob filmed the angry, wounded bear. At 15 yards, just then George's rifle barked and the bear came to a sliding halt on its right side. George had laid his rifle up against the ice after he said to Fred "Sorry Fred, I had to do it." Fred put his foot on the bear's hindquarters to pull out his arrow. Right then, the bear reared his head up right in Bob Munger's face. There was no time for George to reach the rifle but Munger pulled out a 44 magnum from his shoulder holster and flipped it to George while lunging backwards to get out of the way. George instantly delivered a killing shot behind the bear's right shoulder.



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The picture below is a still shot from Bob Munger's camera of Fred Bear about to draw his 1962 Kodiak just before wounding the Polar Bear. Incidentally, film footage from both 1962 and 1966 were used in the final ABC American Sportsman film as there was no footage of the successful shot Fred made in his last attempt 1966. Fred was very dejected and saddened to have been foiled again.



1966:

Finally in 1966, Fred had arranged to go back after the ice bears in collaboration with ABC's American Sportsman TV film series. Bob Munger again would serve as his cameraman. Fred and Cliff Robertson, who would also hunt, were flown out to inspect the camp established for the hunt. Eventually Bob flew out to the camp to join them only to wait for the camera crew.

The next day as preparations were made for the movie Cliff was lamenting the loss of his gun. It never arrived in Barrow. So Munger offered him his 375 and showed him how to load it. Every day Cliff went out on his hunt he would repeat the loading process in camp saying "Hey Pappy, I want to show you how to do this again!" One day he managed to slide a shell in the chamber and inadvertently put a little too much pressure on the trigger and the gun went off. Fortunately, Munger had stepped back and the bullet passed right between him and Fred.

The movie was actually filmed in three days with action of polar bears dubbed in from previous hunts. Once the camera crew left, Fred and Bob were left to contemplate how to produce a bear. They spent much time hunting seals to chum the ice with their snow sleds to attract roaming bears. But in two weeks of dragging seal carcasses only one bear track cut the track, moving in the wrong direction.

Finally two planes went out on a scouting trip and a bear was spotted so they landed and set up an ambush. Bob trained the camera on Fred and figured when Fred raised up to shoot, he would also raise up to catch the

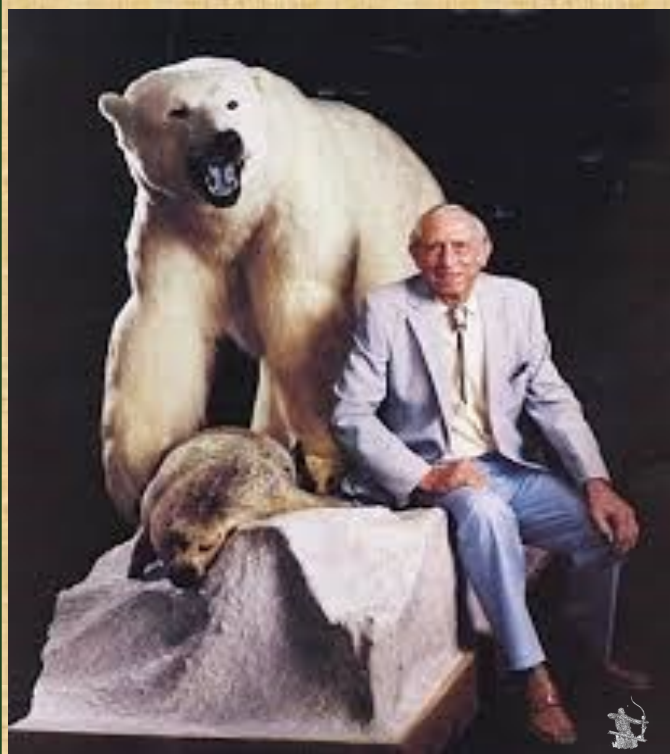
action on film. After a long wait, finally, the bear shuffled in and stopped 50 yards out as if he had winded the men. Fred sensed the moment of truth and sent an arrow toward the bear. It buried deep in behind the bear's front shoulder. After spinning around trying to grasp the arrow, he beelined it out of sight.

They waited 5 minutes before blood trailing the bear.

Some 75 yards out as the crested a pressure ridge, there lay the bear. Both men were beat and after arriving back at camp Fred finally told Bob "Bob, I hope I never have to kill another bear!" The next day they stretched the 9 and 1/2-foot hide out on a rack to take photos.



ABC ran Fred Bear's Polar Bear hunt movie on their Sunday national program twice. Over three trips in the Arctic, Fred and Bob spent more than 3 months hunting polar bears. In that time they had seen nearly 100 bears.





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Membership Dues and Address Update

Hello fellow TANJ members! I would like to remind any members who have not paid their membership dues yet that it would be greatly appreciated if you could do so soon. Our membership dues are due in January regardless of when you joined. A single membership is **\$20.00**. At our general Membership Meeting, April 2015, we voted for a \$5 increase. This will greatly help offset the rising cost of our newsletter. I know I may be a little repetitive with my membership letter but once again I would like to point out that about \$15.00 of your dues money goes toward the newsletter cost. When some members do not pay, that changes the cost per member to \$20.00 or more. To be fair to everyone, we all need to pay. If anyone has a problem to pay you can call or email me. We'll work it out. My contact in-

fo. Is on the inside cover.

Next I would like to remind all members to call or email me about any changes to your address, email or telephone number. Telephone numbers and email addresses are a great way to get information out to members quickly, especially when the next newsletter is a long way off. So, take a minute to contact me about any changes or the addition of any information.

One last thing, our club and newsletter is there for everyone. If you have any archery items you would like to sell, we'll put an ad in the newsletter for you. If you have a story or pictures you would like to share, we would be very happy to put them in the newsletter. If you would simply like to be more involved with TANJ you can contact any TANJ Officer or TANJ Council member. THANKS! -

Santo Armano, Membership Director





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A Chronology of the Bear Kodiak Magnum

By Jorge L. Coppen

Among the traditional bowhunting crowd a big favorite Bear Archery bow design is the classic Grayling Kodiak Magnum produced between 1961 to 1977. These classic versions are still highly sought after and collected. This 52" bow was popular for hunters owing to its maneuverability in a blind or tree stand. For those with shorter draw lengths, this powerful and hard-hitting short recurve was one of the best-selling Bear recurve bow models of all time. The 1961 Bear Archery catalog suggested a draw limit to be 31". However, while I do not prefer to shoot such short bows, I will note that even at my 30" draw I have experienced no significant stacking and no bothersome finger-pinch shooting these short bows. The 1961 catalog claimed: "You get all the fast shooting advantages of shorter length, with absolutely no stacking at full draw."

Trying to date Bear bows can be difficult and the Kodiak Mag. is a good example of this problem. So here goes....

To start with, it should be noted that while Bear Archery catalogs ran on a calendar year basis, actual bow design changes occurred within and between years and often overlapped. In some cases two versions of the same model were produced resulting in 23 Kodiak Mag. versions being made in Grayling, MI over the span of 17 years. Another issue was that a photo of a given model might be used for 2-3 years in back-to-back catalogs, but that did not reflect the configuration of the model they were making at a given time. A further complication was that in the 1950s to about 1964, serial numbers were re-started every month, making it difficult to pinpoint manufacture date with any precision. Below are guidelines for narrowing the search in dating your Grayling-made Kodiak Magnum (or other Grayling Bear bows) using medallions, but do understand there may be some overlap.

Copper Coin – 1959
Aluminum - 1960-1961
Pewter – 1962
Brass - 1963 – 1970
Nickel-Silver - 1971-1972
Button (chrome or gold) Late-1972-1977

It's helpful to know that Bear Archery applied the last digit of the year as the first digit of a serial number from 1965 through 1969. The "K" series serial numbers began in 1970 with KU prefix for Kodiak Magnums. The green Futurewood® Magnums were 1973-77 with white and green overlays on handle back in 1973-75 and green Futurewood handle overlays in 1976-77.

For those Kodiak Magnums that were made from 1966 to 1971, the upper limb logo, located on the back of the limb read: "Bear Glass Powered® • Kodiak Magnum®." The Standing Bear logo with 1953 Canada patent was applied on the belly side of the lower limb. This trend would change in 1972 when both logos would begin appearing on the belly side of the limbs and the standing bear logo was now under a US patent.

In 1961, the Kodiak Magnum was introduced featuring an exotic African Rosewood handle backed with "Grayling Green" Bearglass®. The riser was capped with a decorative white & green cap on the back of the bow. However early ones were made without the handle cap. Late-61s came with a pewter coin.



For 1962, the Kodiak mag. featured a Brazilian Rosewood riser backed by "bark gray" glass with a white & gray layered glass handle cap.



In 1963, the "dogleg" version of the Kodiak Mag. appeared, featuring an African Bubinga handle. This year, the catalog stated that the draw length was "None". Apparently, the doglegs were...well, dogs" as they never again appeared in future catalogs. Issues surrounding the "dogleg" were with the "Type 1" Kodiak Mag. design. Apparently, the back side "dogleg" was higher than the belly side dogleg resulting in a stress point between them causing failure. Bear Archery modified this design to a "Type II" riser that brought laminations evenly across from belly to back which provided increased strength. Further refinements produced what are known as the "Type III" reduced dogleg and these Type III's are the most commonly found.





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In 1964, the catalog stated that "The famous bowhunter's grip is shaped on a handle section that combines function with extravagant beauty" (Brazilian Rosewood and Bubinga separated by a Rosewood stripe and backed with bark gray glass). With the decision to go back to the old handle design, we see that "curved stripe" models were made for four years from '64-67.



For 1965, there was not much of a change but the catalog stated the backing was of "olive gray glass." The next obvious change in the Kodiak Mag. came in 1966 with the announcement of the "new crowned arrow rest for a quieter, cleaner release" and a change to brown glass for backing. The Kodiak Mag. remained basically unchanged in 1967 except for green glass in 1967 1/2.



The Kodiak Mag. featured in the 1968 Bear Archery catalog was touted as being "...redesigned to be a partner in a new hunting combination." The "dynamic duo" included the Kodiak Mag. and the Kodiak Hunter, which first appeared in the 1967 1/2 bear Archery catalog. The 1968 catalog also stated that "Since its introduction five years ago (which is actually incorrect, it was introduced in 1961) the Kodiak Magnum has enjoyed a popularity no other hunting bow in the world has experienced." This new version of the Kodiak Magnum featured a Shedua riser backed with "forest green" glass. The "Dynamic Duo" was yet to be matched however as the Kodiak Hunter featured Tigerwood and "tawnyglass" glass color.



The year 1969 marked the first year that the "Dynamic Duo" were identical in materials and looks. In 1969 at least three incarnations were made. First there was the black-capped Tigerwood riser, next was the black capped Shedua riser and finally, the white capped Shedua riser.

In 1970, the Kodiak Mag. was re-designed with new exotic hardwoods in the riser (Pau Ferro and African Bubinga), Arctic Grey glass color and a smart Rose-

wood accent stripe in the riser. By now, the Kodiak Mag. had achieved its apex in design and performance and the catalog touted draw lengths as being "Unlimited" for the first time.



In 1971-72, the Kodiak Mag. riser was constructed of Shedua and African Bubinga wood but retained the Arctic grey glass backing. The handle was decorated with white & black glass overlays, and the bow featured white limb tip glass overlays. These years marked the use of Nickel-Silver standing bear coins in the riser. However, towards the end of 1972, a chrome or gold button medallion started to appear in the riser; Previous years featured: an Aluminum coin in 1961, a Pewter coin in 1962 and a Brass standing bear coin from 1963-70. In 1971, the stabilizer bushing became standard equipment on all bear bows.



In my opinion, the year 1973 marked the culmination perfection for the Kodiak Mag. Bear Archery unveiled a new look featuring a Forest Green Futurewood® riser, green and white glass handle overlays and green Futurewood accent tip overlays. A chrome, or sometimes gold, button medallion became standard for these "greenies." This version of the Kodiak Mag. remained basically unchanged through 1975 and is, in my view, the most beautiful rendition. In 1973, they featured black serial number inscriptions (white in 1974-75) and a blue regimental stripe in the riser. The catalog stated that "The two Kodiaks also make a terrific Father/Son combo."



In 1976-77, the Kodiak Mag. changed very little. By appearance, the only noticeable changes entailed the application of a Bear Weatherest® flipper rest, the use of white serial number inscriptions (serial numbers had been restarted) and a



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change to Futurewood green and blue layered handle caps. The 1977 Bear Archery catalog proclaimed: "More bowmen hunt with this bow than any other of its length made in the world today."



No wonder Bear Archery continues to produce it to this day! With the resurgence of traditional archery in the mid-1990s, the Kodiak Magnum made a comeback in 1996 and never went away again!

With the resurgence of traditional archery of the mid-1990s came the reappearance of some of the old classic Bear Archery traditional bows, the new "Fred Bear Bowhunting Equipment Company" released a catalog in 1996. Among the pages of that catalog the Kodiak Magnum was featured, revived in a new look of brown and black "Dymondwood®". By 1997, Bear Archery released a separate traditional catalog dubbed "Fred Bear Classics" that went back to the Standing Bear brass coin. Today, the Kodiak Mag. continues to be produced at the Gainesville, Florida factory. This newer brown/black Dymondwood® look remained basically unchanged for many years into the new millennium.



For three years (2006 and 2008), in addition to the standard Kodiak Magnum, Bear also offered a Supreme Series version, an alternative to the Elite Series version still available to the public. This "Supreme" model was distinctive in that the riser was constructed of exotic rosewood and zebrawood with decorative shims.

The limb cores of zebrawood were overlaid with clear fiberglass and capped with zebrawood tips. Accented by the Original, Bear-designed brass medallion, the bow included a FastFlight string. The Kodiak Magnum Supreme was still being advertised in 2008 with a price tag of \$899.

They made very few Kodiak Magnum Supreme bows because they were pricey.



In 2011-12, the year that marked the 50th anniversary of the famous Kodiak Magnum, it was reissued as a near-perfect match to the original. The high leather classic side plate came back along with the silver medallion. The 1-piece riser construction made from exotic bubinga wood and capped with white and green glass looked truly classic except for the semi-gloss finish. The limbs were overlaid with clear maple and backed and faced with high strength "Grayling Green" fiberglass. The tips were handcrafted with layered green and white fiberglass allowing the use of today's modern bow strings.



In 2013, the Bear Kodiak Mag. took on a yet another new look with an exotic African Paduk wood 1-piece riser capped with black and white glass over black glass. Tips were capped with black and white fiberglass.



By 2014, the single piece riser was constructed of exotic Bubinga, capped with black and white glass and featured limbs overlaid with clear maple, and backed and faced with high strength black fiberglass. The tips were handcrafted and layered with black and white fiberglass.

By 2015, The Kodiak Mag. featured a single piece green maple riser capped with green and white fiberglass. Limbs were overlaid with clear maple cores,



This series of articles is dedicated to the memory of TANJ member Al Reader, hunter of bows.





TRADITIONAL ARCHERS of *New Jersey*

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Here's a quick guide to help the Bear Kodiak Magnum enthusiast to date their Grayling Kmags.

YEAR	AMO LENGT H	RISER WOOD	MEDAL- LION ^c	GLASS COLOR	OVERLAY COLOR	SERIAL # PRE- FIX
1961	52"	AFRICAN ROSEWOOD	BRASS STANDING BEAR COIN	GRAY- LING GREEN	WHITE/GREEN/WHITE GLASS	
1962	52"	BRAZILIAN ROSEWOOD	BRASS STANDING BEAR COIN	BARK GRAY	WHITE/GRAY/WHITE GLASS	
1963	52"	AFRICAN BUB- INGA	BRASS STANDING BEAR COIN	BARK GRAY	WHITE/GRAY/WHITE GLASS	
1964	52"	AFRICAN BUB- INGA/ ROSE- WOOD	BRASS STANDING BEAR COIN	BARK GRAY	WHITE/GRAY/WHITE GLASS	
1965	52"	AFRICAN BUB- INGA/ ROSE- WOOD	BRASS STANDING BEAR COIN	OLIVE GRAY	WHITE/GRAY/WHITE GLASS	5M ^b
1966	52"	AFRICAN BUB- INGA/ ROSE- WOOD	BRASS STANDING BEAR COIN	BROWN	WHITE/BROWN/WHITE GLASS	6M ^b
1967	52"	AFRICAN BUB- INGA/ ROSE- WOOD	BRASS STANDING BEAR COIN	BROWN	WHITE/BROWN/WHITE GLASS	7U ^b
1968	52"	SHEDUA	BRASS STANDING BEAR COIN	FOREST GREEN	WHITE/GREEN/WHITE GLASS	8U ^b
1969	52"	TIGERWOOD	BRASS STANDING BEAR COIN	ARCTIC GREY	BLACK/GREY/BLACK	9U ^b
1970	52"	PAU FERRO/ AFRICAN BUB- INGA	BRASS STANDING BEAR COIN	ARCTIC GREY	WHITE/GREY/WHITE GLASS	KU
1971 ^a -72	52"	SHEDUA/ AFRI- CAN BUBINGA	NICKEL- SILVER STANDING BEAR COIN	ARCTIC GREY	WHITE/GREEN/WHITE GLASS	KU
1973- 75	52"	GREEN FU- TUREWOOD	STANDING BEAR BUT- TON	FOREST GREEN	WHITE/GREEN/WHITE GLASS	KU
1976	52"	GREEN FU- TUREWOOD	STANDING BEAR BUT- TON	FOREST GREEN	GREEN/BLUE FUTUREWOOD	KU
1977	52"	GREEN FU- TUREWOOD	STANDING BEAR BUT- TON	RANDOM DARK GLASS	GREEN/BLUE FUTUREWOOD	KU

^a1971 = first year the stabilizer insert became standard equipment.

^b The first digit in serial numbers from 1965 to 1969 indicated the last digit of that year.

^c ALL coins were flush with the wood until 1972. In late 1972 the button medallion came into use in both gold and chrome covered plastic.



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Zac Muller (center) with a fine 131" 10-point New Jersey buck.



Terry Gaudlip took this 20# Tom with 10.5" in spring 2018!



Dylan Steinmetz (NC) 1st New Jersey



Phil Muller with his 2018 New Jersey buck.

Phil Muller's doe shot September 12, 2018 with Black Widow long bow. The bow was getting older. It had its scars, was not as polished as it once was, not unlike the hunter standing behind it. The old longbow spoke but a whisper, soft and quiet like a puff of smoke. The graceful arc of the arrow was all that stood between the gray haired Hunter and his prey. By the time the arrow found its mark the old doe's fate had been sealed. Her life a testament to the wilds that this land once was, she lay fifty yards, still, in the dew of the morning....



Zac and Phil Muller Nice Buck.



Kevin Marks hunting with TANJ council member Brian Peters with a first traditional harvest taken with a Bear Grizzly.



Frank Zsenak with his great buck!

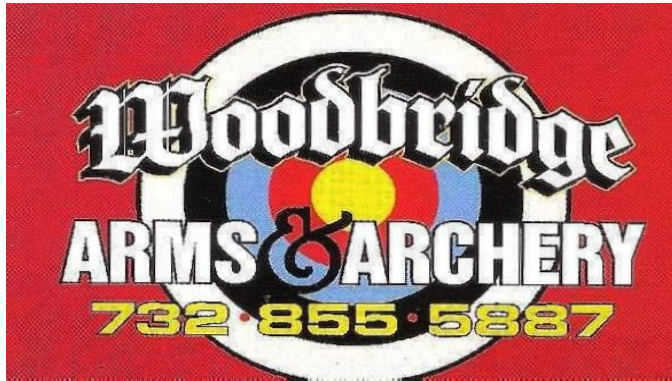


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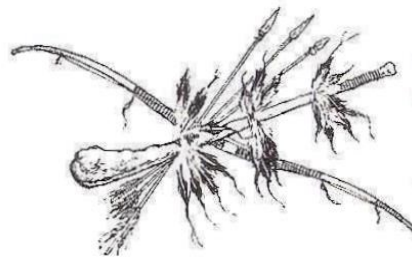
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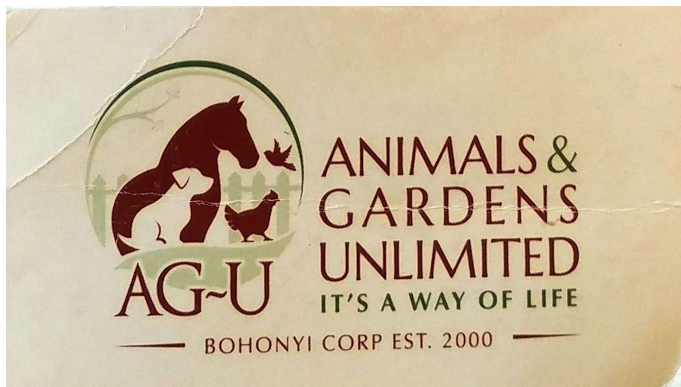
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Venison Recipes

Steak with Grape Brandy Sauce

Ingredients:

- ♦ 2 lb. venison steak, thinly sliced
- ♦ 3 tbsp. flour
- ♦ 3/4 tsp. salt
- ♦ 1/4 tsp. white pepper
- ♦ 3 tbsp. vegetable oil
- ♦ 1 cup heavy cream
- ♦ water

In a shallow bowl, mix flour, salt and pepper. Dredge meat in flour mixture and brown on both sides in oil in a skillet. Add cream and enough water to almost cover steaks. Cover skillet and simmer for one hour. Serve steaks with Grape Brandy Sauce. Serves 6 to 8.

Grape Brandy Sauce:

- ♦ 2 tbsp. brandy
- ♦ 1/4 tsp. cinnamon
- ♦ 1 cup grape jelly

In top part of double-boiler, heat brandy, cinnamon and jelly, stirring until smooth and heated throughout.

Docs Garlic Bread

Take a micro plane and rub 5 cloves of garlic in a paste. Then take one stick unsalted butter microwave first in glass dish for 50 sec. then remove let sit 2 minutes then add grated garlic mix place back in microwave 1 minute.

Then take 4 pats of melted butter in another small glass dish and add 1/2 teaspoon garlic powder 1/2 teaspoon salt mix well with spoon add pepper then add to original first garlic mixture

Spread on a plain Italian fat loaf (no seeds) cut in half spread on each half bread place on large flat pan place in 450 degree oven on bake for 10 minutes remove then turn bread over facing pan place 2nd pan on top press down place bread back in oven 6-10 minutes 450 remove turn over crusty add grated cheese. Mmm!

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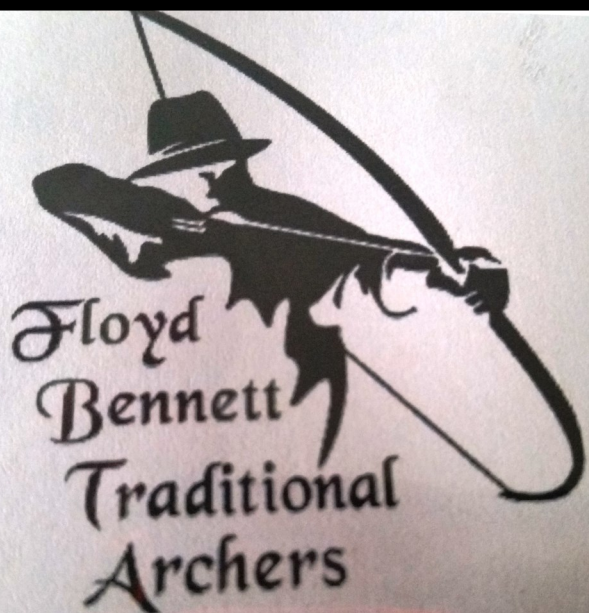
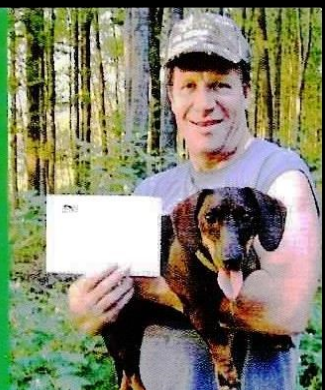
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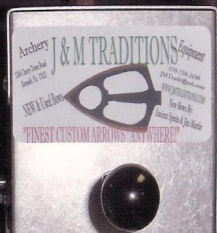
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Before filling out this application, please read TANJ's purpose, below, and be sure you agree with it and understand it. To better help represent our members, we ask that you please consider filling in the optional information. Please type or print clearly and keep a copy of your application. Dues must be submitted with your application. TANJ reserves the right to deny membership to, or expel from the organization, individuals who jeopardize the goal of the organization.

Membership in the United Bowhunters of New Jersey is not required, but we strongly encourage you to join.

THE PURPOSE OF TANJ is to perpetuate the true spirit of archery, to bond people with a mutual love for the traditional philosophy. In pursuit of this ideal, all TANJ functions shall be limited to the use of longbows and recurves ONLY.

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