



# Traditional Archers of NEW JERSEY

Est. May 21, 1992

*"Protecting the Future by Preserving the Past"*

## *Off the Shelf*

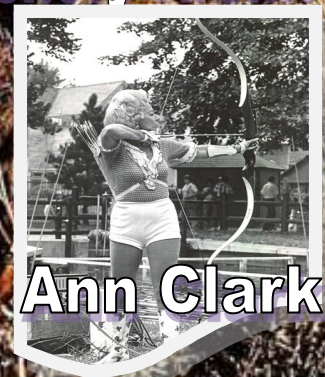


Root / Shakespeare Bows

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**TANJ**  
Archery Archives



Ann Clark

Spring / Summer 2017

[www.tradnj.com](http://www.tradnj.com)





# TRADITIONAL ARCHERS of *New Jersey*

## Spring / Summer 2017



### Traditional Archers of New Jersey, Inc. *Off the Shelf*

The **Traditional Archers of New Jersey, Inc.** "*Off the Shelf*" is published four times each year and distributed to its membership, friends and supporters. This printed material may not be used without written permission.

To receive your subscription, fill out your membership application on the back and mail to the address on the bottom left of the application.

Members are invited to submit news items, photos, articles, comments, etc. to the editor of **Traditional Archers of New Jersey, Inc.:**

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**Advertising Rates [per issue]:**  
1/8 page.....\$15.00  
1/4 page.....\$20.00  
1/2 page.....\$40.00  
Full page.....\$80.00

And...Advertisement in a fifth issue **FREE** with one year (4 issues) prepaid!

#### PUBLICATION DEADLINES

Spring Issue	February 1
Summer Issue	May 1
Fall Issue	August 1
Winter Issue	November 1

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# TRADITIONAL ARCHERS of *New Jersey*

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## PRESIDENT'S MESSAGE

On February 26th, we hosted our 24th Annual Cabin Fever shoot at Black Knights (BKB) Range. We had 180 registered shooters not counting families; an attendance that broke all of our past 3-D shoot records. This was a one-day shoot! I thank Roger Dean, President and Tom Nuccio, Vice President of BKB for the outstanding job they and their members did setting up the shoot with TANJ members. Thanks to BKB's Gene Grodzki for his Central Jersey Archery News email blast (sent out every month) which reaches many non-members and archery organizations. If you're currently not receiving Gene's email blast and want to be included, contact Gene at: [genegrodzki@gmail.com](mailto:genegrodzki@gmail.com).

On Saturday, before the Cabin Fever shoot we held a massive cleanup with over 34 volunteers. Tom Nuccio and crew set up a challenging 3-D course. On Sunday, the day of the shoot, BKB volunteers managed parking, registration and the kitchen providing a hot breakfast & hot lunches until closing. By noon after close of registration there were cars parked along the dirt road close to over a ½-mile away!!

On Sunday, March 12th we held our 4th annual TANJ/Obissquoit Archery Club 3-D March Madness shoot. It was another cold weekend and we had 32 diehard shooters attend. We thank TANJ/OBISS member Pete Onesti and his members for setting up an outstanding 3-D course. We appreciate Pete's dedication in running the shoot for the last 4 years but especially the many outstanding shooting events he runs on their practice range. The OBISS kitchen staff had an outstanding hot breakfast, coffee, home-baked cookies and outstanding lunches. The next time you have an opportunity to shoot at OBISS you have to try their bacon wrapped grilled cheese dogs on a toasted bun. It was so good somehow I ate two (or was it three)?

Don't miss the United Bowhunters of New Jersey's Annual Spring 3-D Jamboree on April 1st at Freehold Fins Fur & Feathers outdoor range in Jackson, NJ. For more information please check out the UBNJ flyer on their website at [www.ubnj.org](http://www.ubnj.org) or on their Facebook page.

Plan to attend the BKB's Annual Hunters Helping the Hungry charity shoot held on April 8th. For more information please go to our website [www.tradnj.com](http://www.tradnj.com) and look under "Latest TANJ Scoop." If you attend, please donate a case of ready to eat canned food when you register, it's for a great cause.

The 25th Annual Whittingham Traditional 3-D Archery Rendezvous will be held on April 21st- 23rd, 2017. Hosted by the Appalachian Bowman of Sussex County and TANJ is a co-sponsor. There will be a registration & camping fee for the

the event and you must bring your own water and fire ring with wood. On Saturday, April 22nd you need to attend our 24th Annual TANJ meeting which will be held at 11:30 a.m. We need all of our members to attend since we will be voting on a new President and Vice President. We need council members and qualified members to step up to take these positions, along with the shoot coordinator, merchandise and membership director positions. We're looking for qualified council members to help the future of TANJ. It's your organization. we need you to keep the traditional flame burning.

In February, we held a council meeting to discuss the future of TANJ. We'll have a follow-up meeting on Sunday, April 9th at council member Frank Zsneak's house. His contact information can be found on page 2. Please come join our council or fill a position and voice your opinion. Send us an email beforehand for a head count. If you attend, bring your bows and plan on a small BBQ.

I personally thank TANJ member Frank Florio of the Floyd Bennett Archers of Brookkyn, NY for donating a solid steel buck silhouette with a hole where the vitals should be and a ping pong ball steel target holder for our future 3-D events. A special thank you goes out to TANJ member Attila Ferencz for his very kind donation at Cabin Fever to TANJ. Our deep appreciation goes to Mountain Mikes (Hamburg, NJ) owners Mike and Dee Bush, Shawn Penn of the Sportsman Center (Bordentown, NJ) and Vinnie Mancini of Cheyenne Mountain (Bordentown, NJ) and Dom Araco of Woodbridge Arms Archery (Woodbridge, NJ) and their shops for their continued door prize donations.

Irene Bowers of Bowers Wildlife Art Studio (Milford, NJ) continues to donate her beautiful prints to support TANJ. Irene does all the artistic work on all the BKB Big Foot TANJ Last Man Standing 1st place Silver Stag knives. Every one of her knives are a special "one of a kind" keepsakes. If you're looking for a knife or wildlife print and would like to contact her just look for her ad and contact information in this magazine.

Good luck to council members Santo Armano and Jonathan Sharff in representing TANJ in the 2nd Annual Traditional Archery Society World Team Championship 3-D Shoot to be held at the Farmland Conservation Club in Indiana on March 31st - April 1, 2nd. Bring home the gold! The TAS promotes longbows and recurves and their page can be found on Facebook.

Please "like" our TANJ page on Facebook! Jim Ellis Jr. has been doing a sensational job along with Rob Distefano our web master and Jorge Copen our magazine editor. They are all keeping our members and the archery community informed on what we do and who we are!







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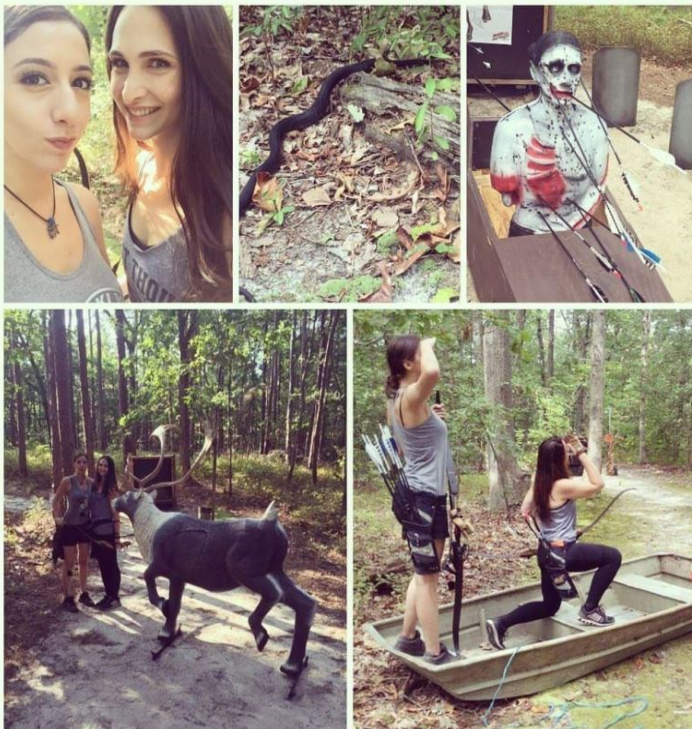
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## 2017 3D TANJ + Trad events

Sunday, February 26th:	3-D TANJ / Black Knights Cabin Fever
Sunday, March 4th:	Obissquasoit/TANJ Obissquasoit Frank Sims 3-D 3rd Annual March Madness Traditional Only Trad Shooting Competitions
Friday - Sunday, April 21st-23rd:	3-D Whittingham Rendezvous, Traditional Only. TANJ Annual Meeting Saturday 11:30 AM
Friday-Sunday, May 19th-21st:	3-D Baltimore Classic Traditional Only
Sunday, May 28th:	3-D TANJ Garden State Archers
Saturday-Sunday, 3-D June 10th-11th:	Obissquasoit Reinhart 100 3-D (50 African Animals, 50 US Animals, 3-D Targets You must pre-register <a href="http://www.r100.org">www.r100.org</a> )
Friday-Sunday, June 23rd-25th:	3-D, Sawmill Traditional Classic
Saturday-Sunday, July 15th-16th:	Big Foot Open Compound / Trad. On Sunday 11:30 a.m. TANJ 24th Annual Last Man Standing 11:30 AM
Thursday-Sunday, July 27th-30th:	Denton ETAR
Sunday, September 10th:	Obissquasoit Frank Simms 3-D Open—Special Traditional Moving Target Range

### Obissquasoit Frank Sims 3D



TANJ members Effie and Maria (there are none better) always have a great time. They shoot every weekend, travel to other states to compete and both are stickbow champions winning many awards.

### 17th Annual UBNJ Jamboree



TANJ & BKB member **JOE YENO** takes 1st Place Traditional. He had just started 5 months earlier at the BKB range. We are so proud of him!





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## TANU

### Archery Archives

#### The legendary ... Ann Clark

Ann Clark, born in Cincinnati, Ohio on May 2, 1925 first started shooting in 1952 after her husband, Jack presented her with a bow in order to include her in his hunting pursuits. Jack took his \$10 lemonwood bow and cut 2 inches off both ends. He thought that because of Ann's petite size, a shorter bow was needed. It was like shooting a broom stick. Ann stated "How I stayed in archery after my trial and error start, I'll never know."

Jack Clark taught her to shoot through trial and error, books and listening to other archers. Fortunately, meeting Earl Hoyt changed things. Earl told Jack that Ann was over-bowed. Jack had purchased a 55# Bear Grizzly for her. At her 24" draw, she drew 47#, too much for the lady. Jack then made a trip to St. Louis to the Hoyt plant and purchased a 24 pound bow for her for target and field shooting.

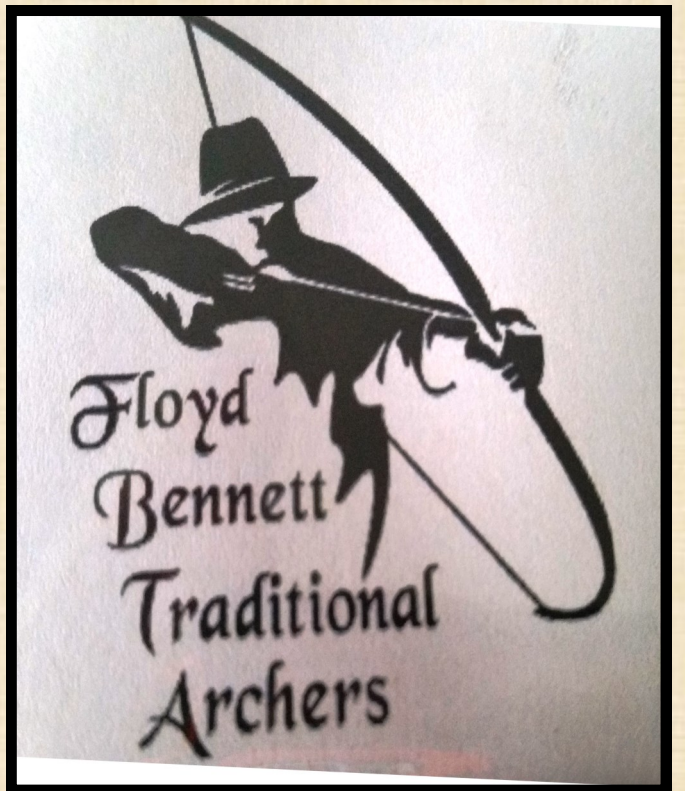
Ann then began a remarkable target archery career. In fact, that same year she won the 1955 National Archery Association Championship! In 1956 she placed fifth and climbed to third in 1957. In 1957, Ann traveled to Prague, Czechoslovakia as a member of the United States Team and placed second in the World Championship! Ann went on to win the Ben Pearson Open in the spring of 1960 and went on that same year to win the National Archery Association Championship. In 1961 she proved what a great all around champion she was by winning the 1961 National Field Archery Association Championship in the freestyle division.

Ann promoted archery, whether it be for hunting, tournament, or backyard fun.



She was instrumental in developing and promoting the National Archery Association Junior Olympic Development Program

And she was the recipient of the National Archery Association Junior Olympic Archery Development Award. In 1987, Ann became Board Member, Archery Hall of Fame and Museum, Inc. In all, Ann gave over 57 years of her life to serve the sport of Archery.







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## Readington PBA 317 3D SHoot

On August 21, TANJ made a donation to the Readington TWP PBA 317 at their 4th Annual 3-D event. It was held at Pickell Park, Whitehouse Station, NJ. What a great group running the event with Traditional and Compound stakes a numerous 3-D animals spread over acres of land, one outstanding event.

The 317 PBA offers one of the best 3-D souvenir t-shirts of any event in N.J. with an outstanding lunch and souvenir giveaways included all in the registration fee. Saturday during their trophy shoot 3 TANJ members took home the gold and trophies for 1st, 2nd & 3rd place in the Traditional class. TANJ supports our PBA "Brothers and Sisters in Blue"

God Bless Them All!!!



### 4th Annual 3D Shoot

August 20<sup>th</sup> and 21<sup>st</sup>

Registration: 07:00 – 10:00

Pickell Park, Whitehouse Station, NJ

Location: Mountain Rd. off Rt. 523 (behind Readington Twp. Police Department)



Novelty Shoots, Door Prizes, Raffles, 50/50  
Targets for sale at a discounted rate after the Shoot  
\$25.00 Lunch Included

- Saturday and Sunday: Free BBQ Lunch
- Trophy Shoot Saturday, August 20th. Trophies will be for the top three shooters in the Traditional Class, Bowhunter Class and Freestyle Class. Top 10 scores in each class will shoot off for 1st, 2nd and 3rd place trophies. Scores must be in by 12:30 sharp
- Money Shoot Sunday, August 21st 2 Man 3D TEAM SHOOT (Cash Prize)  
\$50 Entry Fee per shooter, Registration and Rules @ 7AM Sharp. Shotgun Start at 7:30 AM. Top 6 Teams will Shoot Off for 1st, 2nd and 3rd place CASH PRIZE, \$25 per person will go into the pot. Open Class  
Questions: Readington3D@gmail.com  
Visit the Readington Twp. PBA 317 Facebook Page for further details



# Traditional Archers of New Jersey

Protecting the Future by Preserving the Past







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## TANJ World of Archery



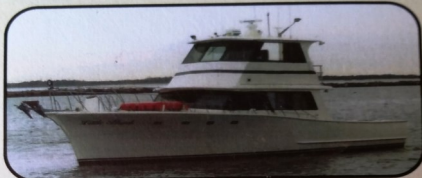
Last Man Standing July 17th 2016 at Black Knights hosted by the Traditional Archers of New Jersey!



The 12th Annual NJ Bowhunter Game Dinner Fluke Fishing trip on the Lil Hawk Charter Boat was held on Friday July 29th, 2016. Winning bidder UBNJ member Dennis Steckert invited his family & friends for a great afternoon of Fluke Fishing and Catching, good mix of keepers and shorts that kept everyone busy on trip! What a great time Great Boat! Outstanding Crew! This trip was donated again to TANJ /UBNJ organizations by TANJ members Capt Jack & Jennife Fleischmann

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Captains Joe Occhipinti Sr. & Jr.  
52 Ft. Sportfisherman

*Little Hawk*



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### Directions to the Boat

**GPS Directions**  
2 Simon Lake Drive  
Atlantic Highlands, NJ 07716

Garden State Parkway to exit 117.  
Take Route 36 exactly 9 1/2 miles  
out of toll. Look for Shell gas station  
on left and Foodtown on right.  
Go through light and take  
jug handle. You will be on First Ave.  
Go straight into harbor.

**Second pier as you enter  
Pier #1 Slip #13**







# Restoring Your Vintage Bow

Years ago our homegrown bow restoration master Ray Ta-reila shared his method for restoring bows with us all in an article entitled "Eight Steps to Refinishing Old Bows" (Page 16, Winter 2005 TANJ Newsletter). Thanks to Ray's guidance, I have refinished many bows over the ensuing years since then. I thought it was time for somebody, call me "grasshopper" to illustrate what can be done with a "junk bow" once you retrieve it from the garbage dumpster or some table at a garage sale.

## Restoration (Part 1):

I wiped the bow down with some acetone just to remove surface crud immediately. While I usually start sanding with 220 grit sandpaper, I decided to get the 4 layers of paint off with 150 grit to save my elbow. Once most of the paint was off I switched to 220. Typically, I would start a bow refinish with 3 rounds of quick 220 sanding the old finish off before taping the logos and coin to protect them. But the silkscreen logos were already compromised here. I'll buy some rub-on decals from Al Harford to replace both. When logos are in good shape remember that as you sand around the taped logos you'll create a hump and you'll want to feather in edges. The coin is taped to prevent scratching. Later I will treat the coin with Citristrip stripping gel to restore it...



## Restoration (Part 2):

After the first three rounds of initial light sanding work, I taped over the serial number to protect it for the next few rounds of sanding. At this point, if your limbs logos are not going to be replaced with new decals, tape them over too. Some of you prefer to remove the coin before sanding and then glue it back in with hot-melt. That's great. If I can, I prefer to cover the coin with tape and work around it carefully if possible. In any case, most coins will have finish over them that can be cleaned off with a couple applications of Citristrip stripping gel. It will restore that shine too. Keep the chemical OFF the wood, so maybe tape around the coin as it will eat the finish on the wood and may cause an uneven finish when done!

Did I mention sanding is where most of the time and effort goes? With about 8-10 hours of meticulous sanding invested (to include removing paint & finish in the string grooves and in the string nocks), I'll work on dings and scratches more care-

fully to reduce them as much as possible.

On the limbs, checking (crazing) of the old finish will start to fade as you sand. I will start to see the long, parallel glistening fiberglass fibers on the limbs emerge with more sanding. The glass fibers will have a metallic sheen in the direct sun. I will not allow streaks of old finish in the limb glass. Limb glass will be completely stripped of old finish.

On wood, the old finish sanding powder will look off-white but if you get into the wood you'll see the difference in sanding powder color. I like to get as much of the old finish off as possible but leaving old finish residue where it is stubborn is acceptable and will blend in well with the new top coat. On the overlays I'll work to remove finish while watching for all the yellowing in the white glass carefully.

I wipe the bow down with a damp wet rag regularly between rounds to check progress during the sanding process. At the tail end of the sanding process, you can opt to fill any stress cracks with Loctite 420 if you wish to, then sand flush...



## Restoration (Part 3):

With the sanding effort nearly completed, I will now work on other repairs like filling drill holes, treating any stress cracks, and removing finish off the coin medallion. I might also work to reduce any remaining dings with a little extra shaping/sanding.

Drill holes: These can be filled with Loctite instant mix 2-part epoxy, wood bondo or Fix-it-Stick bonding putty. I typically inject Loctite instant mix 2-part epoxy but this time I decided to use some Fix-it-Stick bonding putty. I sliced off a sliver of the putty and kneaded it into a small ball. When it is well mixed I take a small chunks and roll them into thin tubes that I





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slide one by one into the hole and push it in sliver by sliver with a wood dowel until full. No matter what you decide to use, sand flush. I close my eyes and feel across the filler with my index finger to make sure it is flush.



I will carefully finish with 000 steel wool sanding over the whole bow to smooth it out.

At this point, you can tape off and spray paint to match or otherwise by mixing paint to be brushed on as required. For holes in the limb glass, I will take a small square of painters tape and hole-punch it and center it over the hole for painting to match.

Coin Medallion: Whether you removed the coin (or button medallion) or not, apply Citristrip stripping gel over the coin at least twice or as much as is needed to remove all the finish and restore the shine. Once the gel dries (follow the label directions), the finish will flake off in little bits and you may need to carefully scrape some off with your thumbnail (or toothbrush or toothpick). Rub it out with a clean cloth and the coin medallion will look new and shiny.



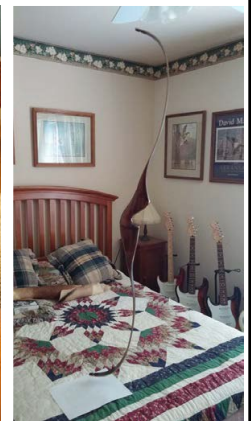
Stress cracks: These can be treated with application of instant set super glue, Loctite 420 or the like in a thin layer. Sand it flush.

Replacing decals: I will have completed sanding the limbs and wiped them off with alcohol before the new decals are rubbed on. Be very careful in transferring the decals! These are very easy to screw up. It helps to first preheat these decals with a blow dryer until warm as they'll transfer better that way. Rub sufficiently to transfer all the decal! The backing is taped on one end so you can lift it to check the transfer process piece by piece. Check only when an entire section is done. If you lift up half a letter it may fold over on itself.

### Restoration (Part 4):

Get a NEW can of Minwax high gloss wipe-on polyurethane and shake the can. I put on a rubber glove, shook the can and grabbed a 2- inch square cut from an old sweatshirt. I use the fleece side of the square folded in half and soaked but not dripping to avoid runs in the application. I wipe ONCE over the whole bow. I grab the bow so that I'm looking at the shelf head on. I wipe the top coat on that far end of the bow starting with the edges first, then the belly side lower limb, then the back side limb followed by the riser.

Now since I don't have a ceiling hook I'll hang it from a looped fishing line hung from my paddle fan in my "dust free" drying room with vents closed off. Now I do the belly side of the upper limb followed by the back side of the upper limb. Another loop of fish line helps to secure the limb in place while wiping. I let it dry one full day...



### Restoration (Part 5):

After the 4th coat of polyurethane, I noted some lint and dust nubs had adhered to the finish. Dang!! Only one thing to do: Wet sand with 600 grit sandpaper made for wet sanding (it will be dark on the back). The water acts as a lubricant. I sand lightly and check between rounds to see if the dreaded lint and nubs are removed finally. I will sand a whole surface (e.g., the entire side of limb) for uniformity. Be real careful if you applied rub-on decals as these will rise above the surface since it's not silk screen paint!

Once the water dries, it will leave a milky film (see the second photo). This is sanding dust. After I am done, I will wipe the bow down with a damp rag and dry it with a clean rag. I will apply 3 more coats of polyurethane. The next set of upcoming photos will show the finished bow.



### Restoration (Part 6):

After 6 coats of polyurethane I looked it over. I'm done messing with it! I may give it a 7th coat but it looks so good I don't think it is necessary. The bow now looks better than it did when it rolled out of the Bear Archery factory back in 1969!

Here are some before and after comparison shots of the riser section and a few of the limbs and a tip. Done!!! Now to put a rest, side plate and new string on her.



Just lovely ain't she?...And here is some more eye candy...





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Thank to Ray Tareila for passing on his bow restoration skills and mentoring us in preserving these great old bows!



## 2nd Annual TANJ / WaxoBe St Jude Childrens Research Hospital 3D Classic







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### New Jersey Bear Hunt

By Ron Ellison

Well, I always told friends and family "If New Jersey Fish and Wildlife ever opens the bear hunt for archers, I'm going." So, true to my word, after it was announced that there would be a bow hunt for bear this year I started putting together a plan to go to Whittingham. Many years ago some friends and I would go to Whittingham every fall to bow hunt deer so I was familiar with the area and I knew there were plenty of bears there. In fact, the last few years I hunted in Whittingham I was seeing more bear than deer. So I started asking around who might be interested in going bear hunting with me and two good friends, John Fields and Chris Adamo, were happy to go along.



It was just like old times getting ready to go to Whittingham only this time it would be extra special to be hunting both deer and bear. Our game plan was to go there on Sunday afternoon. We would first check into a local motel and then head over to the woods. Opening day for bear was on Monday so we would go in and get ourselves set up with our tree stands and since Whittingham is a WMA we would be able to hunt deer that afternoon. Well none of us saw any deer that day, but my friend Chris had a big sow and three cubs pass by him. That certainly gave Chris a real adrenalin rush. What a great start for our bear hunt. We all had high expectations for the next day.

Five a.m. came early, but we were up and ready to go in no time. Who knew what the day might bring. This was Chris' first bear hunt. I told him that going after bear without a guide or sitting over bait would be a real challenge. That didn't seem to matter though, it was just being in the game, maybe having a little luck and harvesting a bear was certainly possible. After a quick stop for coffee and a bagel [I really need that coffee in the morning] we were heading back to the woods and were excited to get started. We had about 300 yards of fields to go through until we hit the wood line. Once we were in the woods we had about a half mile to go, or at least I did since I was the furthest one in.

Chris was the first to be dropped off, next was John and I continued on to my tree stand. Everything was going well, I found my tree stand ok, it was still on the tree I hunted from the night before so I stepped up onto the platform and proceeded to climb up the tree.

I usually go about 20 feet up and I had just reached about that height when I thought I heard something. I stopped moving and listened. I heard it again. I just cannot believe it. You have got to be kidding me. Someone is whistling. Are you for real? If I was on the ground and you whistled I would take my stand and keep going. I don't even know how he sees me because it's too dark for me to see anything. I didn't have a light on. Well it's too late. I'm not getting down. Let us all be quiet and wait for a bear.



Now I'm all settled in, I'm sitting down, I'm comfortable and just enjoying the morning. As the minutes pass the forest is starting to brighten up. I'm looking around for the whistler but I still don't see anyone. It doesn't take too long before I have shooting light so I figure it's time enough to stand up.

I don't want to miss out on an opportunity because I was too lazy to stand. So I stood up and was enjoying the morning again while I slowly panned the area. I had pretty good visibility all around me and I felt I was high enough not to be noticed by bear or deer. It was so peaceful and tranquil when suddenly, there's a bear. I am in total disbelief and my excitement level is off the charts. Over my right shoulder and heading out in front of me is a beautiful black bear. Its dark color makes her stand out so sharp and clear. Then the bear starts to circle to its left and is walking straight towards my tree.

This is too good to be true. Now the bear is five feet from my tree. I don't know if it smells my scent and is curious but now it takes a step away from me. What do I do? It's right under me and if it keeps going straight away I will only have a rear end shot. Decision made. I draw my bow and let loose an arrow. NO, NO, NO. Five feet away and my arrow creases the side of the bear. Someone tell me I did not just blow this opportunity. There were many thoughts going thru my head right then, and none of them printable, but I did have enough sense to nock another arrow just in case.

After the missed shot the bear ran about 20 yards and stopped. She turned broad side and looked back at my tree. I watched and waited. Then she slowly started walking forward and this was it, a second opportunity. There was no hesitation, I drew my bow and released another arrow. Whack! A little high but a double lung none the less. Five feet straight down, who practices that shot? But 20 yards out, no problem. Now I watch as the bear runs like a bat out of hell away from me. Then she makes a loop and is heading back my way about 50 yards out. She's running and running and then nothing. I do not see the bear any more or see any brush moving. I wait and listen hoping to hear a death moan. Nothing.

My hope is of course that the bear is dead where I last saw her. I did however wait thirty minutes before I came down the tree. After I got down, I finally see the whistler. Here he comes walking over to me. We greet each other and then he asks if I shot that bear. I said yes I did and then asked if he was the whistler. He said yes and explained that he only saw me when I was up the tree and was only letting me know he was in the area too. He had the bear pass by him but had no shot. He turned out to be a pretty nice guy and helped me track my bear. It didn't take long and she was right where I last saw her. So my new friend congratulated me and then went off to pursue his own bear.

Now was a good time to call my friends John and Chris. Neither of them had seen a bear or deer but both of them were very excited to hear the news about my success. I gave them each directions on how to find me and before too long we were all standing over my bear while I told my story. Then the real fun began. First we gutted the bear. After that we decided it would be best if John went back to his truck to get a game sled he brought with him. He also carried whatever he could manage such as our bows. Chris and I then proceeded





# TRADITIONAL ARCHERS of *New Jersey*

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to drag the bear. This bear wasn't a bruiser but for me it was big enough for a do-it-yourself bear hunt in N.J. At the check station they weighed the bear at 110 lbs. gutted. Live weight would be about 140-150 lb. Let me tell you, a 110 lbs. feels like 250 lbs. after dragging it for about 45 mins. That's about how long it took John to get back with the sled. The sled certainly made it easier but what would you do with a 300 lb. bear? [Call more friends].

We finally made it back to our trucks and then went to the check station at a ranger station 300 yards away. There were of protesters there yelling and shouting and making complete asses of themselves. It didn't bother us though as we smiled and waved to them. I would caution bear hunters however, these people can be real scum. In the parking area we were using, one or more of them came in and spray painted a hunters truck in the middle of the day. "GUTLESS BAS-TARDS." Next we contacted a butcher. It was too warm to hang the bear, especially since we would be hunting a few more days. John and I skinned the bear after the butcher told me it would cost \$150 for him to skin it. I didn't mind the \$1 per lb. for the butchering, but a \$150 to skin it? John and I did a very nice job of it. As we were about to bring my bear to the butcher I got a phone call from a friend of mine, Andre, who I happened to meet in the parking area that morning. He tells me he too shot a bear and could sure use some help. I told him I would call him back. After telling John and Chris about Andres' bear, Chris volunteered to go help him. I thought that was very nice of Chris since he only met Andre that morning. So I called Andre and Chris headed off to help him while John and I went to the butcher. We arrived back at the parking area about 1 1/2 hours later and here was Andre and Chris with Andres' bear. Chris had quite the workout that morning dragging out two bears plus Andres' bear weighed in at 175 lbs.

While we are still standing in the parking lot here comes the whistler pulling a cart with a bear in it. It seems after he left me that morning he went about 100 yards away to another tree stand he had set up. After about 20 minutes in the stand he shot and killed a bear. What a first day this has been. Also I should mention that the whistler told me the year before he shot a 700 lb. bear with a shotgun in the same area we met. When you bear hunt, just like deer, you need to have a plan to get that bear out. You can cut the bear up and drag it out in pieces, just make sure you bring all the pieces to the check station.



Well, the rest of our bear hunting trip was pretty uneventful. I was now only hunting deer but all three of us had no shooting opportunity nor did we even see another bear. That's how it goes sometimes. Nothing is guaranteed when fair chase hunting. Certainly though it is a very memorable N.J. bear hunt for me. The whole experience of the hunt and sharing the time with two good friends is priceless. I will do it again next year if the bear hunt is continued for bowhunters. The total number of bears taken for the week was 562. The first three days was archery only and the second three days included muzzle loader. It was a much more successful hunt than anyone expected. Don't underestimate the BOWHUNTER.

## BEAR RECIPE

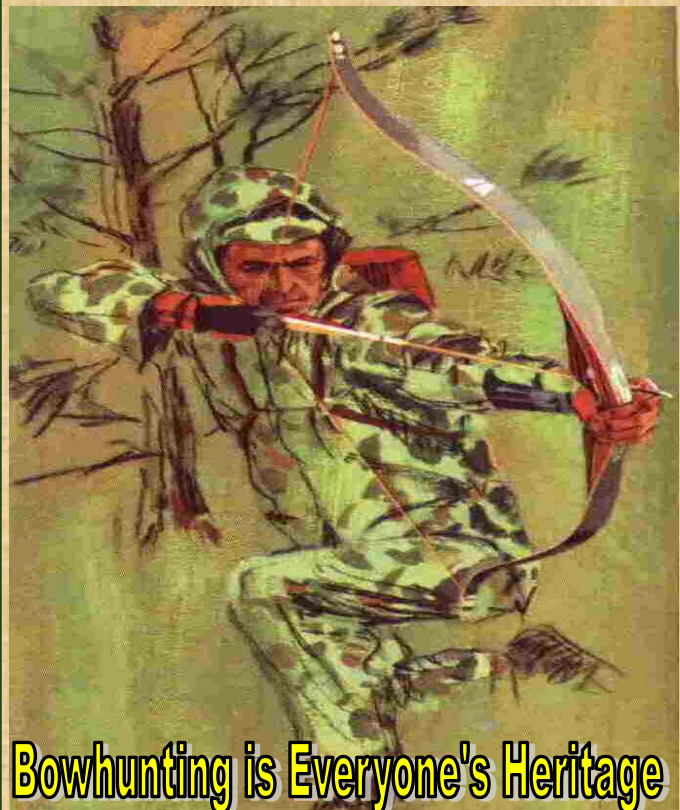
I had a TANJ meeting at my house and thought it would be a good time to cook up some of that bear meat I have in my freezer. I cooked 4 big stakes.

The recipe calls for olive oil [enough to cover all of the meat]. Mix in salt, pepper, garlic powder and any other seasoning you like.

Marinate for 3 days in your refrigerator. Each day use a fork to poke the meat on both sides. On the third day remove from the refrigerator 3 hours before cooking.

I then cooked the meat on my barbeque grill for about 7-8 mins. on each side.

Terry Gaudlip also cooked some venison steaks he had brought with him. Well, there were 12 of us and there was not a morsel of meat left over.



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# TRADITIONAL ARCHERS of *New Jersey*

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### 2017 25<sup>th</sup> Annual Whittingham Traditional 3-D Archery Rendezvous April 21, 22, and 23 2017

**Hosted and Presented by**  
The Appalachian Bowmen of Sussex County, New Jersey

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...and MORE!!!

**This is an open shoot, only traditional archery equipment is allowed.**

**Information and Directions**  
The Traditional Archery Rendezvous is located near Newton at the Whittingham Wildlife Management Area just 15 minutes north of the Allamuchy Exit 19 off I-80. The address is 118 Shotwell Road, Newton NJ 07860. Follow the Bow Shoot signs.

For information: Archers & Vendors, call the Appalachian Bowmen at (973) 383-6787.  
Visit our website at: [www.appalachianbowmen.org](http://www.appalachianbowmen.org)  
Email: [AppalachianBowmen@hotmail.com](mailto:AppalachianBowmen@hotmail.com)

**Traditional Archery Rendezvous  
Registration Opens at 7:30 AM**

**1 Day \$20  
2 Day \$30  
3 Day \$40**

**Kids 12-16 \$5/Day  
Under 12 Free**

**Camping  
\$5/Adult/Night, Kids under 17 are FREE**

**There is no Potable water available at the shoot. Make sure to bring what water you think you will need.**

**At the request of the New Jersey Forest Fire Service, Fires must be in a metal fire-ring.**

**No alcoholic beverages are allowed on the property.**





# TRADITIONAL ARCHERS of *New Jersey*

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## Cabin Fever 2017

2017 TANJ 24th annual Cabin Fever Shoot broke records! We had 180 plus shooters, not counting their families. We had traditional shooters from upstate New York, Queens, Brooklyn, Staten Island, members from 4 clubs from New Jersey and 4 clubs from Pennsylvania. OUTSTANDING SHOOT!!!







# TRADITIONAL ARCHERS of *New Jersey*

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## WOODSMOKE



### **Sportsmen Contribute \$1.1 Billion for Wildlife Conservation**

In 2016, American sportsmen once again showed how relevant they truly are to maintain our nation's wildlife populations and their habitat as \$1.1 Billion were distributed to state wildlife agencies to be used specifically for wildlife conservation, outdoor recreation and job creation. Thanks to the contributions made through an 11% excise tax paid on firearms, bows and ammunition, fishing tackle, boat gear and small-engine fuel under the Pittman-Robertson Wildlife Restoration Act (1937) and the Dingell-Johnson Sport Fish Restoration Act (1950).

Together, these forms of legislation account for 75% of the costs of state fish and wildlife agency research, management, habitat acquisitions and improvements, public access facilities, law enforcement and hunter education. Pittman-Robertson has been amended twice (in 1972 to include an 11% tax on bows, arrows, and accessories and in 1984 to include a tax on cross bows).

Funds generated through these acts and administered by the US Fish and Wildlife Service—Wildlife and Sport Fish Restoration Program have totaled over \$18 Billion since 1937 funding critical conservation and recreation projects. State agencies have matched these funds to leverage another \$5 Billion over that same timeline. Where does that money come from? Primarily from hunting and fishing license revenues. Over 4 million acres of habitat has been purchased with an additional 40 million acres managed in conjunction with private land holdings.

Hunters and anglers infuse over \$10 billion into the national economy by purchasing equipment and supplies each year. We are part of a proud community of sportsmen and women that are the backbone of support for our state wildlife conservation efforts. We are the primary benefactors who ensure that the quantity and quality of our wildlife habitat is passed down to future generations of hunter-conservationists that will carry that same legacy forward. Just try to find another segment of society that matches the generous contributions to fish and wildlife habitat made by those of us that hunt and fish. We are at the top of that mountain and we always have been. Be proud!

## Bear Archery Traditional Bows A Chronological History

1949 - 2015  
Second Edition



**Jorge L. Coppen**

This illustrated reference manual “*Bear Archery Traditional Bows: A Chronological History (1949-2015)*” not only preserves the history and heritage of Bear Archery traditional bow production since 1949, it serves as a helpful reference to archers interested in collecting and dating their vintage Bear Archery traditional bows. Each chapter covers a detailed chronology of factory production specifications for each specific bow model or group of related models. It includes 615 color photos. Now in an improved second edition.

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## *Membership Dues and Address Update*

Hello fellow TANJ members! I would like to remind any members who have not paid their membership dues yet that it would be greatly appreciated if you could do so soon. Our membership dues are due in January regardless of when you joined. A single membership is **\$20.00**. At our general Membership Meeting, April 2015, we voted for a \$5 increase. This will greatly help offset the rising cost of our newsletter. I know I may be a little repetitive with my membership letter but once again I would like to point out that about \$15.00 of your dues money goes toward the newsletter cost. When some members do not pay, that changes the cost per member to \$20.00 or more. To be fair to everyone, we all need to pay. If anyone has a problem to pay you can call or email me. We'll work it out. My contact in-

fo. Is on the inside cover.

Next I would like to remind all members to call or email me about any changes to your address, email or telephone number. Telephone numbers and email addresses are a great way to get information out to members quickly, especially when the next newsletter is a long way off. So, take a minute to contact me about any changes or the addition of any information.

One last thing, our club and newsletter is there for everyone. If you have any archery items you would like to sell, we'll put an ad in the newsletter for you. If you have a story or pictures you would like to share, we would be very happy to put them in the newsletter. If you would simply like to be more involved with TANJ you can contact any TANJ Officer or TANJ Council member. THANKS! -

**Ron Ellison, Membership Director**







# TRADITIONAL ARCHERS of New Jersey

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# History of Shakespeare / Root Archery

By Jorge L. Coppen

In 1959, the Shakespeare Corporation acquired Parabow, an Ohio-based company that produced archery equipment. Parabow had been a key producer of solid fiberglass bows back in the 1950s. It was subsumed into the Shakespeare Company's archery subsidiary. Shakespeare had also been an early pioneer in the application of fiberglass to fishing rods. In the early-1960s, Shakespeare began collaborating with a bowyer named Ernie Root. Under the influence of Ernie Root, in the 1960s and 1970s, Shakespeare would produce a popular line of affordable laminated bows along with its Parabow line of solid fiberglass archery equipment. The Shakespeare Company flourished.

Ernie Root had begun his bow making career at Indian Archery based in Chicago, Illinois in the late-1940s. By the early 1950s, Root Archery was born as a family business in Chicago. The growing business moved as demand for their products increased and the need to find larger production facilities intensified, eventually settling in Big Rapids, MI. Ernie Root made his bows, from the early 50's to the late 60's or early 70's in Big Rapids, MI.



Root Archery had been a supplier to Shakespeare for a number of years. In the late-1960s he sold a number of his designs to Shakespeare, who slimmed them down and renamed them. The "Root Warrior" became the "Necedah" in 1964 as a 55" bow, and The Brush Master became the Kaibab, the Field Master became the Ocala. The first bows of this type bore the name "Root, by Shakespeare". Shortly



afterwards Ernie Root went to work for Shakespeare, and the Root name was dropped completely but his bow design influence would continue.

Mr. Root became consultant and manager of production for Shakespeare soon after the merger. This merger was viewed as a mutually beneficial merger rather than an outright acquisition.

Ernie continued producing his own line of ROOT bows even after the business was sold to Shakespeare in 1969. Shakespeare then moved to Columbia, SC about three years later, a move Mr. Root opposed. Shakespeare continued without Ernie Root which adversely effected quality and production.

Owen Jeffery, a skilled bowyer and formerly Master Bowyer and Vice-President at Bear Archery was hired as President of Shakespeare Archery to revitalize the brand. He was the man that brought Shakespeare's Archery operation to Columbia. Later he began Jeffery Archery around 1975. Owen bought all of the equipment when Shakespeare Archery shut down in 1976. Jeffery Archery remains as surviving legacy of what once was Shakespeare and Root archery.







# TRADITIONAL ARCHERS of *New Jersey*

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Shakespeare Archery, Bear Archery and Ben Pearson Archery were the three most widely sold brands in the country back in those days. They produced high quality bows known as excellent performers for reasonable prices. Shakespeare never totally grasped the changing landscape of 1970s bow production.

**Shakespeare CASCADE**

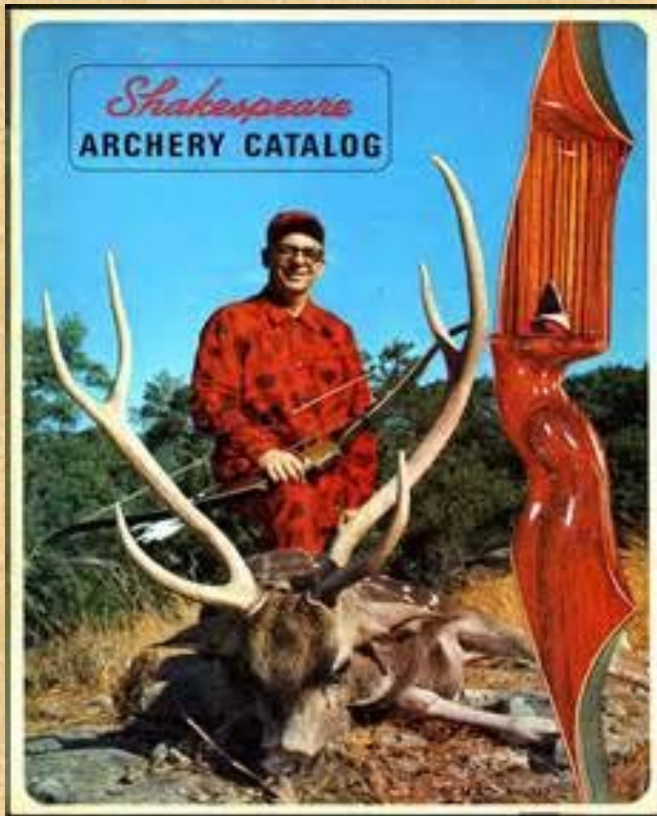
An engineering first! The Cascade has 2 1/2" wide limbs - a full 1/2" wider than other hunting bows. This extra width distributes the stress over a wider area which, for the first time, allows a limb design of a bow 14" longer. This means more speed (up to 315 ft/sec) than any other bow of this length. The Cascade is built of top-grade material with a black finish and a special black thermoplastic face and back. The 50" black beauty also has the new Shakespeare Hunter arrow rest and comes with the String Escalator strings, an "ABC's of Archery" booklet, and a subscription to Archery World magazine.

No. 325 - 50" single or left hand - 130K25. Each. .... \$108.00

Weight - 40 lbs. to 65 lbs.  
Limb Width - 2 1/2"  
Arrow Rest - Hunter rest  
Right Wrist - 415"  
String Height - 9"

For the adventurous outdoorsman who looks for a new target. Why not try it all in Shakespeare's magnificent Cascade country with the new and exciting Shakespeare Cascade bow.

The Shakespeare company committed to producing recurve bows while other manufacturers began to embrace the compound craze. Shakespeare closed the line of archery equipment in 1976. Shakespeare's Archery division was only one component of the larger Shakespeare Corporation and declining demand forced them to drop the archery division when it became apparent that the market was headed to the development of the compound bow.



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Thank you so much and remember today forever,  
Ryan







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TANJ member Capt. Jack Fleischmann killed this 8-point Buck on 10/11/16 with a 1973 Browning Wasp 45#, 3 Rivers Archery Traditional Only Shaft with a 125gr. Magnus Stinger Buzzcut at 8 yds. from a 15' tree-stand.



TANJ President Doc DeCaro with his Thunderchicken circa 1991. Doc used his Fed Bear Kodiak, compressed cedar 4 fletched arrow and Bear 2-blade broadhead. It ran into the next county! Union South Carolina with Hape Acee his friend's uncle.



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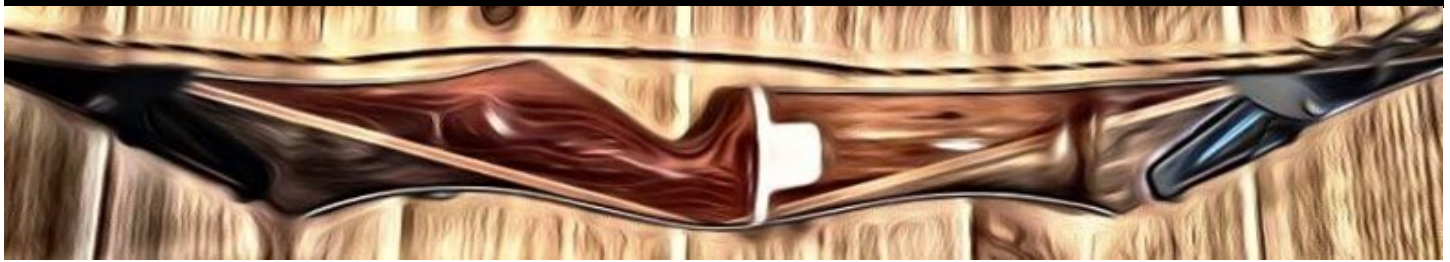
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## Venison Recipes

### Chicken Baked Rabbit

#### Ingredients:

- 8 strips bacon
- 3 to 4 lbs. rabbit meat cut to serving sizes
- Paprika
- Pepper
- 1/2 cup water
- 1 can (10 to 11 oz.) Cream of Chicken soup
- 1 cup milk
- 1/2 cup sour cream

**In a large skillet, fry bacon until crisp. Remove bacon; drain on paper towel; crumble and set aside. Wash and dry rabbit; sprinkle with paprika and pepper. Fry in hot bacon fat until well browned on all sides. Drain excess fat. Add water and continue cooking rabbit, turning often until water cooks off. Place rabbit in a single layer on a baking pan. Combine remaining ingredients in a bowl and mix well. Pour over rabbit; sprinkle bacon bits evenly over rabbit and bake in a 350 degree oven for one hour or until rabbit is tender. Baste occasionally. Serves 4-6.**



**LET'S MAKE POLLO ALLA CACCIATORA...**  
(Chicken Cacciatore). You can substitute Rabbit.

#### Ingredients:

This dish has a few basics, chicken pieces on the bone, rosemary, olive oil, onions or garlic, mushrooms, some tomatoes, often peppers, olives, bay leaf and white wine.



Season chicken (rabbit) pieces (no flour), brown in olive oil, then deglaze that pan with wine. Pour it over the reserved chicken and saute' onions, rosemary, mushrooms (I used some available wild mushrooms which is closest to what would be used in the original style but not necessary) and one bay leaf. When the onions are soft, season the pan with salt and pepper, add the olives and tomatoes (a can of San Marzanos or a pint of fresh sliced cherry tomatoes, up to you), and some white wine or a brandy. Bring to a boil. Now add the chicken and collected juice back to the pan. Season again, and let this simmer for 45 minutes. The chicken should be fork tender. Drizzle with extra Virgin Olive Oil and fresh minced rosemary right before serving. Reheats well to...next better day.

Gerry DeCaro, El Presidente (and Master Chef)

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### Fred Bear's Ten Commandments of Hunting

- Don't step on anything you can step over.
- Don't look for deer, look for movement and remember it's what they're looking for, too.
- Always approach from downwind. In the cool of the day, move uphill; in the heat of the day, move downhill.
- The best camouflage pattern is called, "Sit down and be quiet!" Your grandpa hunted deer in a red plaid coat. Think about that for a second.
- Take only the gear to the field that allows you to hunt longer, harder, smarter.
- A rainstorm isn't a reason to quit the hunt, it's a reason to stay.
- Camouflage your appearance, your sound and your scent.
- Be sure of your shot. Nothing is more expensive than regret.
- Hunt where the deer actually are, not where you'd imagine them to be.
- Next year's hunt begins the minute this season's hunt ends.



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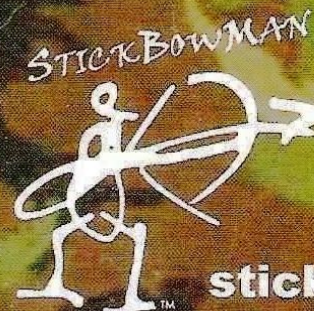
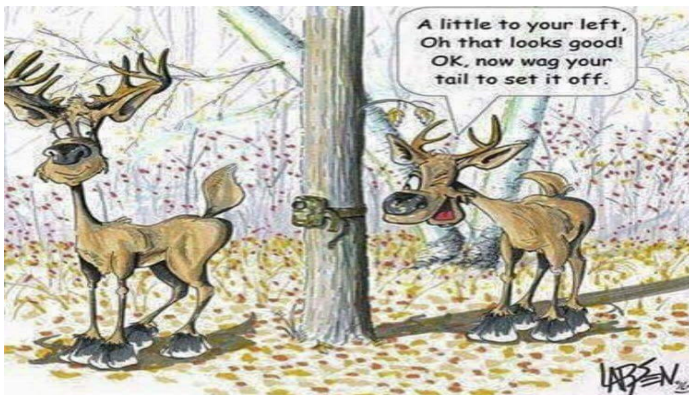
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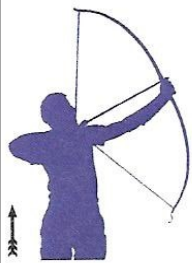
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Dornsife, PA 17823



**(570) 758-2190**

### Bowers Wildlife Art Studio

Wildlife-Western Art-Custom Scribed Knives  
Antler Art & Carvings-Tee Shirts

4 Sycamore Rd., Milford, NJ 08848  
908-995-2558

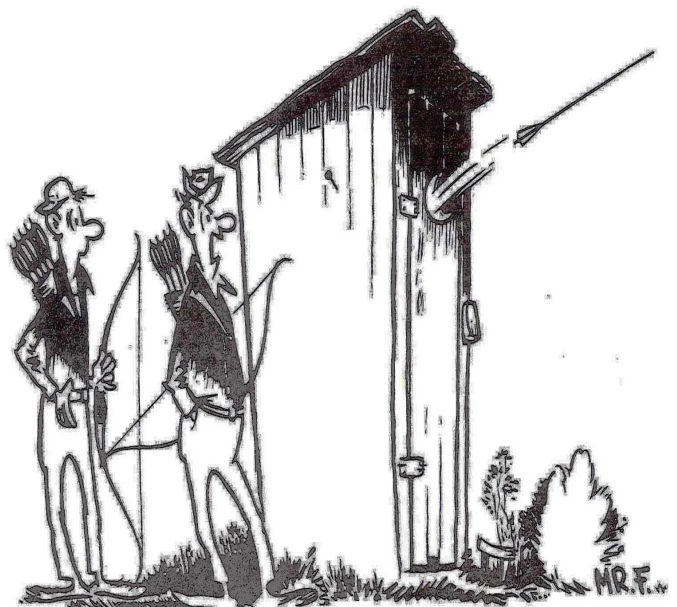
**Visit us on the Web**



**Check out my new items on My Space - Updated regularly!**

Studio Address: [www.bowersartstudio.com](http://www.bowersartstudio.com)

New Items: Facebook—Bowers Wildlife Art



"THESE NOVELTY SHOOTS GET TOUGHER ALL THE TIME!"





# Traditional Archers of New Jersey

*Protecting the future by Preserving the Past*



## TANJ

### TANJ MEMBERSHIP APPLICATION

Before filling out this application, please read TANJ's purpose, below, and be sure you agree with it and understand it. To better help represent our members, we ask that you please consider filling in the optional information. Please type or print clearly and keep a copy of your application. Dues must be submitted with your application. TANJ reserves the right to deny membership to, or expel from the organization, individuals who jeopardize the goal of the organization.

**Membership in the United Bowhunters of New Jersey is not required, but we strongly encourage you to join.**

THE PURPOSE OF TANJ is to perpetuate the true spirit of archery, to bond people with a mutual love for the traditional philosophy. In pursuit of this ideal, all TANJ functions shall be limited to the use of longbows and recurves ONLY.

OBJECTIVES: To actively promote and protect quality bowhunting, and to perpetuate fair chase (as defined by Pope & Young Club) and ethical bowhunting in New Jersey.

Name \_\_\_\_\_ Age \_\_\_\_\_ Date \_\_\_\_\_  
Street Address \_\_\_\_\_ E-mail \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Home Phone \_\_\_\_\_

Other Bowhunting Organizations you Belong To \_\_\_\_\_

Ever Convicted of a New Jersey Game Violation? ☐ YES ☐ NO If so, What and When [explain] \_\_\_\_\_

IF YOU ARE INTERESTED IN ACTIVELY PARTICIPATING IN TANJ, PLEASE CHECK AT LEAST ONE COMMITTEE:  
☐ Membership ☐ Publication ☐ Standards ☐ Shoots/events ☐ DNR/Legislative ☐ Education

PLEASE CHECK ANY SPECIAL INTERESTS, TALENTS, EXPERIENCES, OR SERVICES YOU HAVE WHICH MAY HELP YOU SERVE ON A COMMITTEE:  
☐ Home Computer ☐ Legal/Legislative Knowledge ☐ Organizational Skills ☐ Writing Experience ☐ Promotional Skills  
☐ Public Speaking Experience ☐ Fund Raising Experience ☐ Design/Art Skills ☐ Bowhunter Education Experience  
☐ Printing/Publishing Experience ☐ Other Experience \_\_\_\_\_

Annual Membership Fee = Individual: \$20.00, Junior (under 16) = \$5.00, Family: \$35.00 [non-pro-rated and due in January of each year]  
TANJ LIFE MEMBER: \$250.00

Send Application and Fee to:

Ron Ellison - c/o Traditional Archers of New Jersey - 539 Oaktree Lane - Jackson, NJ 08527

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539 Oaktree Lane  
Jackson, NJ 08527

