# Traditional Archers

**New Jersey** 

"Protecting the Future by Preserving the Past"

# Off the Shelf

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### Traditional Archers of New Jersey, Inc.

# OFF THE SHELF

The **Traditional Archers of New Jersey, Inc.** Newsletter "*Off the Shelf*" is published four times each year and distributed to its membership, friends and supporters. This printed material may not be used without written permission.

To receive your subscription, fill out your membership application on the back and mail to the address on the bottom left of the application.

Members are invited to submit news items, photos, articles, comments, etc. to the editor of **Traditional Archers of New Jersey, Inc**.:

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### PRESIDENT'S MESSAGE

Summer is almost over and we're all starting to think about bowhunting season which lies only a month away. I have been dreaming of whitetail deer all year long and so I made plans for a Kentucky "traditional only" Whitetail hunt. It will take place on Thanksgiving weekend with TANJ VP Jorge Coppen and one of our 2008 Game Dinner Hunt Sponsors.

I would like to wish Brian Peters & Ron Ellison good luck on their upcoming bear hunt in September with another TANJ Game Dinner sponsor. Also, Phil Muller and Frank Zsenak just came back from their African Safari in which they harvested many big game animals. Look on **page 11** for some pictures of their trip. No wonder Phil moved - he has to make room for his new collection!

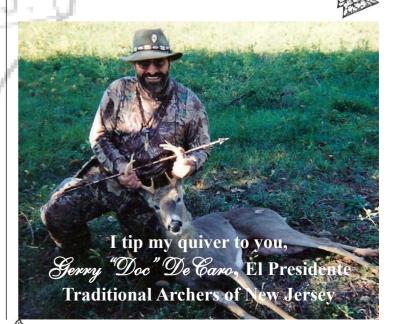
We have had many 3-D shoots to keep our traditional skills sharp as well as youth sponsored archery events throughout New Jersey. To name a few: Arrows on a Half Shell, Monmouth County Archery Youth Day, Bent Creek Knock-A-Block, WaXoBe, Black Knights Summer Sizzler, and Last Man Standing which we sponsored again this year. We also, along with our sister organization, UBNJ, cosponsored the Oxford Middle School in the National Archery in the Schools Program Championship that was again held on Mother's Day weekend in Kentucky. Oxford Middle School came in 8th overall this year in a field of 3,300 young archers from all over the United States. In fact, one young Oxford archer, Rachel Zorky, had a shoot off and won 2nd place overall in the Middle School Division. She will be awarded \$2,500 for academics when she enters college. The Oxford Team gold colored team shirts sported TANJ & UBNJ patches on the sleeves representing the two major Archery organizations in this state. We at TANJ "tip our quiver" to Head Coach Rob Causton and Asst. Coach Matt Hibbett for a job well done. I was invited to attend next year and will make sure to bring our TANJ banner for all to see.

This coming September we will have two 3-D shoots: one is our Annual "White-Tale Fever" shoot on Sept. 14 at WaXoBe. The second is the first Annual TANJ-UBNJ-NJ-SFAA Charity 3-D Shoot which will be held on Sunday, Sept. 21st. We will need your help setting up on Saturday Sept. 20 since we expect a record turnout. Please send me an e-mail if you can come and help out. All proceeds from this event will go to "Hunters Helping the Hungry" and "Hunt of a Lifetime" (see page 8).

On Oct. 11, we will host a **TANJ Deer Hunt** run by Jim Ellis Sr. which will be free to all current dues paid members (2008). All you need to bring is your membership card, recurve or longbow, lunch, water, and a good compass or GPS. If you want to have a fun day with your fellow TANJ members please call Jim for more information (see **page 12** of the newsletter).

Next year from January 8th-11th will be the annual New Jersey Outdoor Sportsman & Adventure Show at the Raritan Center which attracts well over 10,000 sportsmen during three days. During this past year's event I inquired to see if TANJ may have a booth for next year's upcoming event. With the help of Pola Galie (who knows everyone) I was introduced to Jim Kerr, President of the show. After speaking with him, he offered TANJ a booth, and so we'll be needing help to build a backdrop and a slide show on what we are all about. If anyone has any ideas please call me so we may speak. I have worked very hard sending letters and having various conversations on this show during this year and hope that our members can come and help us run the booth for this event. I also asked to be next to the UBNJ booth and other State Archery Organization booths in order to boost our profile. This will place TANJ in the foreground for all attending sportsmen to see.

In closing, I would like to discuss some administrative matters. I have been your President for almost two years and my term and those on the Executive Board will be up in December. Election time is around the corner and the Board and Council have done an outstanding job with all their hard work. It is now time for some members to step up and continue to lead the TANJ in a positive direction. We are also looking for 3-4 members to form a 3-D shoot event committee for 2009-2010. If anyone would like to be considered for any position please send an email or letter to Karen Bartolini, TANJ Secretary who will then present the names at our TANJ Board meeting in December. I look forward to seeing you and your families at the upcoming TANJ events we have planned for you in the future. We are always looking for new ideas at our 3-D shoots and any Bowhunts that we can pass on to our membership. It was an honor in the past to serve as your 3-D Shoot Coordinator for four years and now as your President for the last two years and I am very proud to say I am a member of the Traditional Archers of New Jersey.





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# ALLEGHENY BOWS announces

It is our pleasure to announce that Allegheny Bows, formerly made by K & M Archery has been purchased and reestablished in New Jersey as;

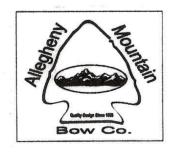
# The Allegheny Mountain Bow Company, LLC

The new owners, Jeff Strauss, and his wife Jennifer of The Allegheny Mountain Bow Co will be working diligently to insure that the quality and performance of all the Allegheny Bows remains consistent, as it has always been over the past 50 years.

To insure that the quality and performance of the Allegheny Bows remain consistent, Master Bowyer Bill Kerner is staying on to train Jeff in the methods that are tried and true.

It will be my pleasure to do business, and continue delivering these fine crafted bows to you in the years to come.

Please feel free to contact me for any information, brochure, and your business. We also plan to have a web site in the near future.



Jeff Strauss (owner/bowyer) Jen Strauss (owner)

The Allegheny Mountain Bow Co., LLC P. O. box # 2 Stanhope, N.J. 07874

phone - 201-988-9213 e-mail AlleghenyMtBow@msn.com



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Wild Turkey Hunts - Private hunts in South Florida and South Georgia.





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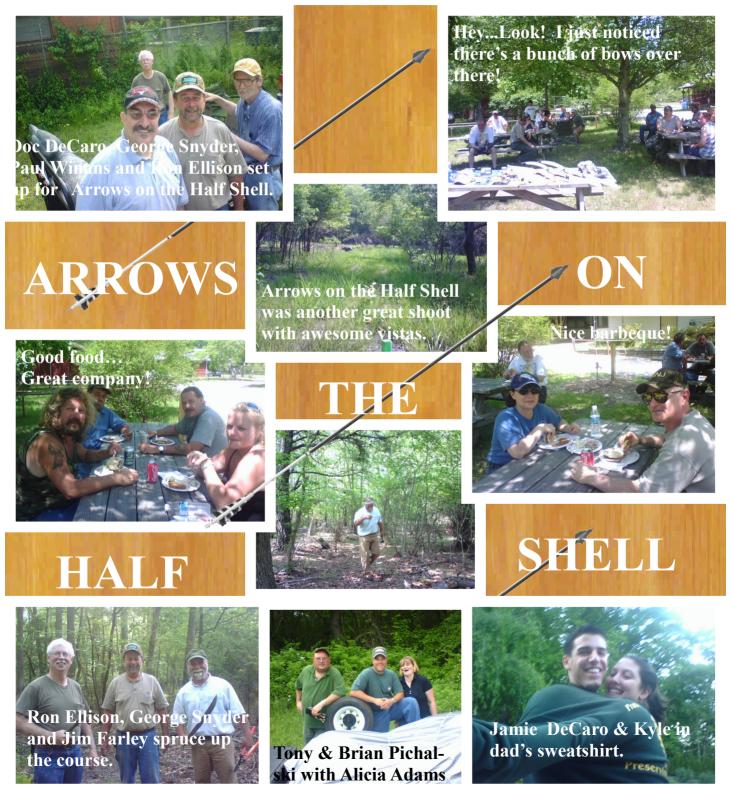


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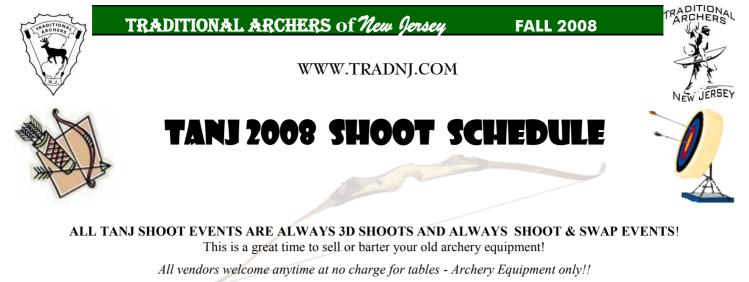


# TANJ's PHOTO-ADVENTURES









A kind donation of equipment towards a door prize at our events would be appreciated!

### FRADITIONAL ARCHERS OF NEW JERSEY - SUMMER TIME SHOOTING FUN!

Sun., Sep. 14

Annual "*White-Tale Fever*" 3D - **WA-XO-BE** South Brunswick, NJ

Sun., Sep. 21

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"Hunt of a Lifetime Shoot"/Hunters Helping the Hungry - BLACK KNIGHTS Sponsored by TANJ - UBNJ - SFAA

All proceeds from this shoot will go to these 2 charities.

Vendors welcome—Contact Gerry "Doc" DeCaro (See page 2).



-25

Our 3D archery range will be open again

Sunday, April 27, 2008

7:00am - 1:00pm

See our attached brochure for more

information.

Black Knight Range open Thursday Nights Open to All TANJ Members & Guests - \$2.00 Bring food and Drinks until Thursday, <u>Sept. 4. 2008</u>

> NEW<sup>1</sup> Birthday Parties at our Outdoor 3D Archery Range....

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We will supply... basic instruction, bows and arrows, pizza, drinks, plates, cups, napkins. All you need to bring is the cake/cupcakes. \$250.00 up to 10 children. Each additional child is \$15.00, maximum of 15 children. Minimum age is 8.

NEW Archery lessons. Call for details. www.bentcreekpreserve.net



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# **UBNJ-TANJ-SFAA** 1<sup>st</sup> Annual 3-D Charity Shoot

To be held on Sunday Sept.21<sup>st</sup> at Black Knights Range and Club, Jackson N.J. Benefiting the *Hunters Helping the Hungry* and *Hunt of a Lifetime* Organizations

Registration: 7:30 -Noon!

Adults - \$15

Children 11years -15 years - \$7

10 years and under -Free

# Be a part of New Jersey Bowhunting History!

All Vendors are welcome! No Charge for a Table!

*"Hunt of a Lifetime"* mission is to grant hunting & fishing adventures and dreams for children age 21 and under, who have been diagnosed with life threatening illnesses. Visit: <u>www.huntofalifetime</u>

\*\*Hunters Helping the Hungry" help provide balanced, healthy meals for the less fortunate throughout the State with donated venison by New Jersey Hunters For more information contact the following...

Jack Spoto (UBNJ) - Ph: 732-252-5862, Email: jack.spoto@ubnj.org, Web: <u>www.ubnj.org</u>

Gerry DeCaro (TANJ) - Ph: 732 957 1960, Email: dadocman47@verizon.net, Web: www.tradnj.com

Paul Winans (BKB-SFAA) –Ph-732 364 7764, Email: <u>crkd\_arrow@juno.com</u>, Web: <u>www.blackknightsbowbenders.com</u>

# **CLUB DAY AT Black Knights Bow Benders**

BKB EXTENDS AN INVITATION TO ANY TANJ MEMBER WHO WOULD LIKE TO COME TO OUR CLUB DAY ON SUNDAY, AUG. 31TH.

THERE WILL BE 28 ANIMAL PAPER TARGETS OUT PLUS THE USUAL FIELD/HUNTER COURSE . GENE WILL HOLD HIS INFAMOUS HORSESHOE TOURNAMENT. ONLY REQUIREMENTS ARE BRING A COVERED DISH, YOUR BOW AND ARROWS, A HEALTHY APPETITE, AND A WILLINGNESS TO MINGLE AND HAVE SOME FUN.

THIS IS NOT A COMPETITION, JUST A DAY TO SHOOT, SHOOT THE BREEZE, HAVE SOME FUN, AND FILL YOUR BELLY.

CLUB WILL HAVE HAMBURGER AND HOTDOGS, SODA AND WATER, SHRIMP AND CLAMS ALONG WITH THE COVERED DISHES. AND YES, THIS DAY YOU CAN BRING BEER AND ALCOHOL TO BE CONSUMED.

SO "COME ON DOWN" AND HAVE A FUN DAY OF CAMARADERIE AND SHOOTING

PAUL, BKB PRES.



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# TANJ's PHOTO-ADVENTURES



National Archery in the Schools Program National Champs 2008

















# TANJ DEER HUNT!

DELAWARE RECREATION AREA Special TANJ Member Deer Hunt No FEES!



October 11, 2008

Bring lunch and a compass and be ready for a fun-filled day! All youngsters are welcome. It will be a most educating day in the "deer woods". Dress light and wear good walking shoes. It will be a day of deer drives, action and fun.

> Directions and all other information will be discussed upon calling...



JIM ELLIS: (570) 476-6431

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Anybody Like Bow Mysteries? By Stim Wilcox

I love talking with others about making bows.

My thought for this article is to pose some mysteries that have me stumped, and seeing what you know about them and can share. Here are three mysteries, chosen from a list of several. I think we'd all really like to hear what you have to say.

### MYSTERY 1.

Most of us know that when you draw a bow, the back is under tension and the belly is under compression. This mystery has to do with tension and compression wood -- not in bows after they're made, but instead in wood as it grows in a tree. Consider the shapes of the two bow blanks in Figure 1. They're placed belly-to-belly. Notice the distinct backset both blanks have?



About 2 years ago, I cut a 72" section from a horizontal, 8" diameter branch of an osage orange tree.

The branch was about 18 ft long. The figure shows

the result of making two bow blanks from the branch. A bow blank is a bow in the stage where you have most of the wood trimmed away, and are ready to begin shaping and tillering the bow.

Very soon after cutting the limb, I split it into lower and upper halves, then let them air dry. The upper blank in Figure 1 is from the upper half, and the lower blank from the lower half. Both blanks ended up with excellent and nearly identical backset.

Here's the mystery: the top part grew under considerable tension, to hold up a branch like that as the branch grew. And the lower part had to be under compression. So, I expected the upper part to produce a bow blank that would have a distinct backset when it dried, since the tension it was under when holding up the branch as it grew should pull it into a stave/bow blank with backset. Wasn't it logical to expect the lower part would not have any backset, or at least not as much? But the lower part has as much backset as the upper. What's going on here?

These two blanks should make great bows. From their current profiles I suspect both will shoot about the same. Anybody got comments on tension and compression when wood is growing in a plant, to help us out?

### MYSTERY 2.

How many of you have ever seen someone shooting an osage bow that had the white sapwood on the back? Mystery 2 deals with the nature of osage sapwood, which virtually all bowyers remove from over the heartwood of a stave before making it into a bow. The sapwood is generally regarded as far inferior to heartwood for the back of a bow.

Figures 2 (unstrung), 3 (strung) and 4 (closeup of limb) show a slender 58" osage bow. It's made from a well-dried limb that was about  $1 \frac{1}{2}$ " in diameter at the base. Some of you saw me using my little hatchet to make it, near George Scocchi's yellow Xterra, at the Whittingham shoot last spring.

The bow's unfinished, but at present, it's 45# at 25", and shoots really well. And.... have you noticed anything sorta different about the white sapwood and dark heartwood components of the bow?

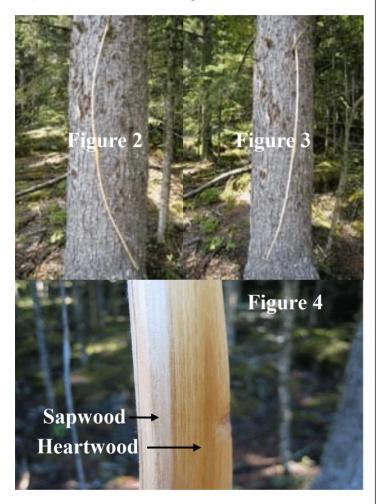


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Yep. It's around  $\frac{1}{2}$  sapwood throughout most of the limbs.

When you're used to thinking about the percent of osage sapwood to heartwood as 0 to 100, this represents a marked divergence from the norm. No-



tice the backset? The original limb had only about 1/3 the amount of backset it now has, which looks now more like the bow is sinew backed. may be – different? – than the sapwood in larger trees/branches. If so, why the transition in the nature of the sapwood as the tree grows? I know some of you have made osage bows from small saplings/ branches. What have you found, and what's your opinion?

### MYSTERY 3.

Every area we think about and write about seems to have its well-known statements that eventually

seem to become dogma. I like to label such dogmas as "bulldogmas". An alternative label I use is "they say" opinions, where of course, the "they" part is elusively vague.

One of my favorite "they says" in making bows is the one stating that dark, orange-colored osage is stronger per unit volume than electric yellow-colored osage. I have indeed worked dark osage that is very strong. But I've also worked vellow osage that is just as strong. Moreover, some dark osage is quite weak, weaker than any yellow trees I've used. There is an associated phenomenon, that some dark osage heats up faster, bends easier, and doesn't spring back as much after cooling, as does vellow osage. Should osage sapwood be DOING this? "Everybody" knows you at least normally remove the sapwood before you make an osage bow, at least in staves. But this was a slender limb, not a stave. I've made "limb bows" from osage before, but until now haven't registered that the sapwood in sapling osages or small limbs Dark osage clearly has more resin in the wood than lighter-colored osage. But obviously, having more resin content doesn't in itself make the wood necessarily stronger. It would seem that there are other factors involved. At the moment, I think it makes sense to restrict the discussion to resin content and strength. But if the discussion takes off, it's also clear that the other factors, such as grain structure, will also in the future need to be involved

What are the experiences you others have found with different-colored osage?

And...... what other mysteries can we discuss?

Please give me feedback. Email or call, or come visit. I'll include your input, complete with who made it, in a future article.

**Stim Wilcox** is a biology professor at The State University of New York at Binghamton (Binghamton University). He is a dedicated (and direly afflicted) bowyer, and the author of a forthcoming book on making selfbows, "The Art Of Making Selfbows". He makes custom selfbows, offers bowmaking classes, and welcomes comments and questions. His email is swil-

cox@binghamton.edu, and his address is RR5, Box 171, Montrose, PA 18801.



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"They WILL fight when they think they're cornered, won't they?"



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## **Rich Lopez interviews AI Reader -**PART I

developed my website in hopes not only to bring together like-minded people, but to protect and preserve archery history through my writings and the writings of others. It has not only been rewarding, the real reward is being able to share in the knowledge of others.

At this time I would like to present my mentor and good friend of many years. Whom without his knowledge bestowed upon me I fear this website and my knowledge of archery would be a mess and have no direction.

Ladies and gentlemen, on behalf of Droptine Traditions.com I am proud to present Al Reader. Bear Archery historian, collector, guitarist and one of the last of the Mohicans in modern archery history relevance.

Q(1) Al, can you tell us about your childhood and relationship with archery?

A(1) Some of my friends had gotten bows but I did not get to try them. However, it would not be long before I got a bow.

Q(2) How old were you when you got your first bow? Please elaborate..

A(2) My uncle gave me my first bow and arrows for Christmas in 1955. I was ten years old. It was a 45# solid fiberglass longbow with plastic horn like tips and a rubber grip. The arrows were Micro flights with target tips. During the first week I had lost all of the arrows in a heavy snow we had that winter.

Q(3) When did you begin to take bow collecting to the level of insanity from which most of us collectors suffer from now? Oh and thanks by the way...

A(3) I shot that first bow every now and then after the snow melted and I recovered my arrows. My friends and I mostly shot stumps and flight shot some. They had recurve bows and my bow had poor performance. I needed a better bow and soon. It all really started two years later in early 1958. I saw a Bear Kodiak in a store nearby in Paterson, NJ. The Kodiak was priced at about \$40.00. I only had \$5.00 saved. Buying the bow is quite a story and I will try to shorten the story all I can. Even at thirteen years old I had an eye for quality. My father was a mechanic and owned a service station. He had me working around the station with his expensive tools. The tools were carefully lined up in his Kennedy tool chests. When I saw that Kodiak, I just had to have it. The white glass and Bear logo under the finish just stood out from all the other bows. I hid the bow behind a rack of hunting clothes and checked on it every couple of weeks. I cut lawns, chopped and cleared trees, picked fruit at a nearby farm and did any odd job for neighbors for a dollar or two. It took two months to get the money to buy that

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bow. About two years later I owned fourteen Bear bows.

Q(4) In your opinion, can you please give us your view on the evolution of collecting? (Back in your hey day vs. collecting today?)

A(4) Collecting bows and related items have never been as strong as it is today. Back in the 1960's when I collected heavily the word "collector" was seldom used. Almost everyone I knew thought I was nuts to have all those bows and even my parents questioned why I needed all of them. I figure when



Very young Al and what appears to be that 1958 Ko-

they saw me working all the overtime to be able to buy bows, they thought the extra work time would at least keep me out of trouble. Collecting does go back to the very beginning of archery and bow hunting in this country. Who can forget the photos of ye old bow hunter, "Chester Stevenson" in his Oregon attic bow room with masses of bows, quivers and arrows wall to wall? Chester was a pioneer of collecting. Others followed suit in that time period.

Q(5) What, in your opinion, is the most collectible bow out there today?

A(5) This is a tricky question and is only based on my opinion and experience in collecting. Rarity, condition, historical significance, value and affordability all play a role in the demand for certain bows. Most important is exposure. Bear Archery made far more bows on all levels compared to other makers. Fred Bear was the most recognizable archer, bow hunter, and bow maker in our lifetime. Understandably his bows had the most exposure and without doubt are the most collected bows. The Kodiak model was Fred's bow of choice. It is now and has always been the most popular bow with collectors. Of all the thousands of bows I have owned, my personal favorites are still the 1959 Kodiak one piece bow and Fred's 1971 wood handle take down. I still own a 1959 Kodiak that I purchased in 1960-61. Its leather wrapped pistol grip, good smooth limbs and performance just adds up to the most classic design that can be shot well. Fred's take down bow system for quick change limbs is hard to beat. These models are still in heavy use today. Q(6) Any heroes? Any role models in your bow collecting career?



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A(6) In my early teens I made a scrapbook/diary and kept records of my bows. Throughout this scrapbook were photos I cut from a 1960 Bear Archery catalog. Many of these photos were shots of Fred Bear hunting. Later, I saw a picture of Chester Stevenson's "Bow/Den" in *Ye Sylvan Arc*her magazine. That photo had a great impact on me.

Q(7) Is there a specific etiquette and expected level of respect amongst bow collectors?

A(7) With so many taking up collecting as a hobby, it is unavoidable that collecting at times becomes a competition. Fortunately only a very few that come into the field become instant experts and believe that no rules apply. Most serious and successful collectors know and respect each other and many are the best of friends. They exercise the utmost honesty in trades and transactions.

Q8) Can you comment on the iconic bowyers of back the day (1930's to 1970's)? What bowyer stands out in your mind as the best of the best in that era?

A(8) I have had quite a longbow collection for many years. I do not consider myself very knowledgeable about them since most of my efforts were spent on collecting Bear Archery bows. I do have my favorites. From the 1930's to 1950's: Nels Grumley, Doug Easton, William S. Morgan and W.I. King all of whom made classic bows of extreme excellence. The exposure of having been Fred Bear's first bowyer, made Nels Grumley's bows, as far as I know, the most sought after. From the 1960's to 1970's my favorites are the Black Widow bows of the Wilson Brothers, The Damon Howatt bows of Damon and Larry Hatfield, the Hoyt Archery bows of Earl Hoyt and the Wing Archery bows of Bob Lee and Buddy Stemper. My favorite non Bear bow from this period is the Wing P-II (Presentation II).

Q(9) I have been amongst your collection many times over the last 20+ years. The collection is overwhelming. What was the



Al amongst his Kodiak display at the Blue Ridge Bowmen, Pa. circa 1988.

greatest amount of bows you have had in-house at one time?

A(9) About ten years ago I had well over 1,000 bows. I was collecting the top 5 or 6 makers and antique long bows as well. It got too crazy and I cut back to a few of the select models and put most of my efforts into my Bear collections. I'm at about 850 bows and 10% of those are traders.

Q(10) Al, do you bow hunt?

A(10) I hunted small game heavily in the 1950's and 1960's but my collecting addiction became a double edged sword in later years which severely limited my hunting time. I always managed to acquire an overtime job to help finance collecting expense. I worked in the printing industry which always accelerated from September through December, the prime hunting months. Work weeks were 6-7 days with twelve hours shifts. It was a "take it – or loose it situation. So my hunting went on the back burner for many years. I retired in April '07 and have now become a born again hunter

Q(11) After your 1st bow purchase, when did you begin hunting with bow and arrow?

A(11) In the beginning I hunted small game with the 1958 Kodiak. I hunted rabbits, squirrels and woodchucks nearly every day after school as I lived in a rural area. I became quite successful with that little bow. I had a high end horse farm a few miles away and one day the owner caught me shooting a woodchuck on his property. I figured I was in big trouble, but he told me that he had lost a good horse to a woodchuck hole and would pay \$1.00 for each woodchuck dispatched by my bow friends and myself. What a great deal. Not only did I get to hunt on great property, but made arrow money to boot!!

Q(12) Do you remember the first animal you took with a bow? Tell us about it.

A(12) I could only guess that it was a rabbit or woodchuck. To make bow money in the late 1950's, I ran a trap line in a ravine nearby for raccoon pelts. I always carried my Kodiak and it was a rare occasion if I didn't get a shot off. My best friend had a camp set up in the woods not far away. We would cook up rabbit parts on a stick over an open fire. I thought we were the only ones to do this at the time....little did I know!

Q(13) Can you tell us about your preferred hunting equipment combo?

A(13) I have two favorite Bear recurves that I use 90% of the time. First is my maple window 1959 Kodiak 49#. Unless it's a local hunt it has traveled on every hunt with me. It is well worn but handles and shoots as good as ever. My other all time favorite is a 1971 type II wood Bear take-down "A" handle bow. It had been shot some by Fred Bear and he signed the bow at

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one time. The bow has quite a story – too long to cover here. I bought it in 1982 and it has become my main bow. It's the one I call the resurrection and I wrote an article on it.

Q(14) Do you have any vintage archery memories that stand out?

A(14) It is known that I have spent most of my life hunting down bows, more than hunting with them. I have some great campfire stories on the subject. One Cinderella story involved the last bow I needed to complete my Bear take-down collection. After twenty years collecting them, it came down to just one left hand type II "A" wood riser. I was desperate to find it to say the least. On a chance visit to a left handed friend, I discovered he had the handle I needed. It was signed by Fred and my friend did not want to sell it. Instead he would trade it for a longer "B" length handle also signed by Fred. So now I am on a mission! Several weeks later at the Marshall, Michigan Great Lakes longbow invitational a young fellow just out from my camp was struggling to set up a large tent. It was 95 degrees and I helped him finish up. When done, we sat back with a cool one. His name is Tom Jenkens and he collects Bear bows. He had a deposit on a Fred Bear signature bow, but the bow was delayed and overpriced by the dealer. Tom wanted his deposit back. The dealer refused to refund the deposit. After a year Tom agreed to take a 1970 wood "B" handle signed by Fred in place of the deposit. Tom went on to say the wood handle arrived and it was in fact a "B" wood signed by Fred but was a "left handed" bow. Tom is right handed. I was about to pass out at this moment. Here is the handle I need to trade to my friend in order to complete my collection. I contacted Bear Archery and made arrangements for Tom to get a right handed signature bow. Tom sold me the "B" and I completed the trade with my friend.



The insanity on display

BEAR TAKE-DOWN COLLECTION WAS COMPLETE !!! Next issue...

**Rich Lopez interviews AI Reader - PART II** 



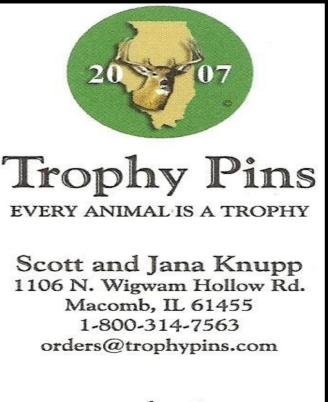
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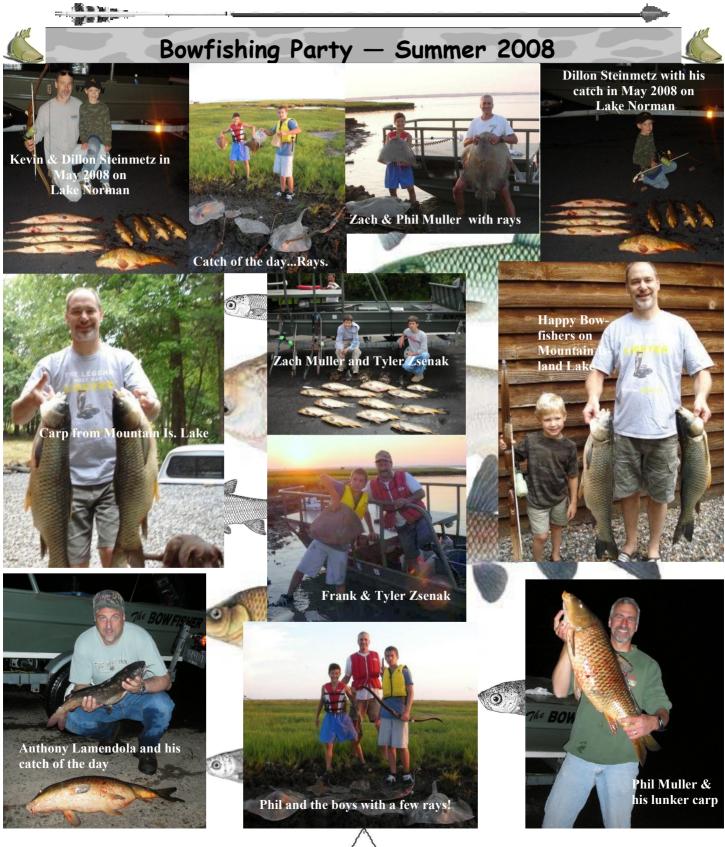


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# Veniron Reciper:

# **Baked Boar Chops**

# **INGREDIENTS:**

6 to 8 boar chops Lemon Juice Seasoned Salt Brown Sugar 1 Cup Evaporated Milk

**Remove all fat from chops; sprinkle both sides** with lemon juice and refrigerate for one hour.

Place in a baking pan in a single layer.

Sprinkle generously with brown sugar (about 1 1/2 tbsp. for each chop.

Pour evaporated milk over meat.

Cover and bake in oven at 375°F for one to one and a half hours or until tender.

Baste occasionally and remove cover last 20 minutes of baking time. Serves 4 to 6.



# Wild Adventures!

**FALL 2008** 

# Heed the Call of the Wild!

TANJ Members are invited to contribute hunting adventure articles in this new column. Share your exciting tales with other members....From those far-away remote places to the those thrilling adventures out back behind the house!

Six to eight hundred words and a good photo or two to fill a page in YOUR TANJ Newsletter.

Let's see what New Jersey's traditional bowhunters have to share to get the blood pumping in all of us while we wait for opening day!

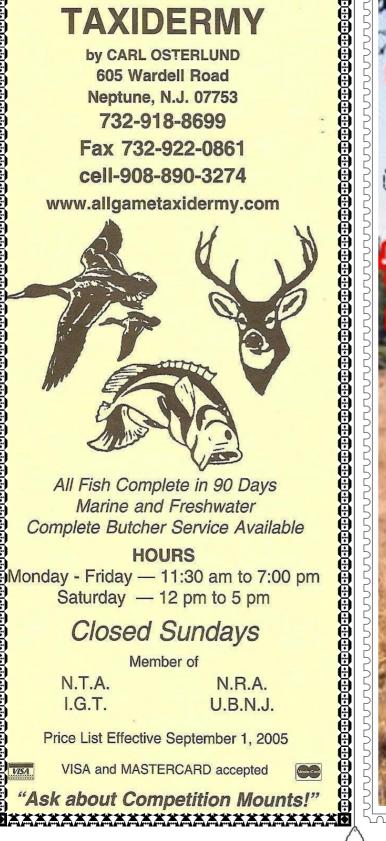
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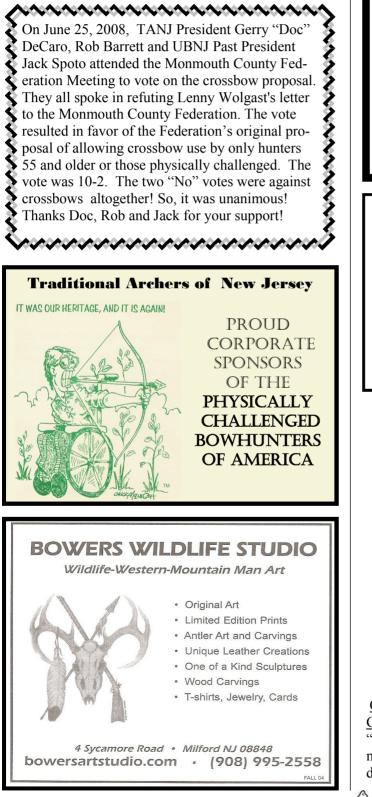
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TRADITIONAL ARCHERS NEW JERSEY	Traditional Archers of New Jersey Protecting the Future by Preserving the Past					
MEMBERSHIP APPLICATION						
Before filling out this application, please read TANJ's purpose, below, and be sure you agree with it and understand it. To better help represent our members, we ask that you please consider filling in the optional information. Please type or print clearly and keep a copy of your application. Dues must be submitted with your application. TANJ reserves the right to deny membership to, or expel from the organization, individuals who jeopardize the goal of the organization.						

### Membership in the United Bowhunters of New Jersey is not required, but we strongly encourage you to join.

THE PURPOSE OF TANJ is to perpetuate the true spirit of archery, to bond people with a mutual love for the traditional philosophy. In pursuit • of this ideal, all TANJ functions shall be limited to the use of longbows and recurves ONLY.

OBJECTIVES: To actively promote and protect quality bowhunting, and to perpetuate fair chase (as defined by Pope & Young Club) and ethical bowhunting in New Jersey.

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